



**Southern
Peninsula
Ukuleles
Songbook No.2**

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Alexander's Ragtime Band

Intro: C/// C/// F/// C///
 C/// C/// D7/// G7///
 C/// C/// F/// C///
 F/// C/// D7/G7/ C///

C
 Come on and hear, Come on and hear
 G7 C
 Alexander's ragtime band.

F
 Come on and hear, Come on and hear

It's the best band in the land.

C
 They can play a bugle call

Like you've never heard before,

So natural that you want to go to war.
 D7 G7
 That's just the bestest band what am, Honey lamb.

C
 Come on along, Come on along
 G7 C
 Let me take you by the hand.

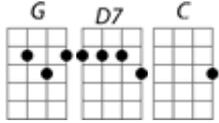
F
 Up to the man, Up to the man

Who's the leader of the Band.

C C7
 And if you care to hear that Swanee River
 F
 Played in ragtime,

C
 Come on and hear, Come on and hear
 F G7 C
 Alexander's ragtime band!!

Bad Moon Rising



[G] I see a [D7] bad [C] moon a[G]rising
 [G] I see [D7] trouble [C] on the [G] way
 [G] I see [D7] earth[C]quakes and [G] lightning
 [G] I see [D7] bad [C] times to[G]day

[Chorus]
 [C] Don't go around tonight
 Well it's [G] bound to take your life
 [D7] There's a [C] bad moon on the [G] rise

[Verse]
 [G] I hear [D7] hurri[C]canes a' [G]blowing
 [G] I know the [D7] end is [C] coming [G] soon
 [G] I fear [D7] rivers [C] over [G] flowing
 [G] I hear the [D7] voice of [C] rage and [G] ruin

[Chorus]

[Instrumental (Verse & Chorus)]

[Verse]
 [G] Hope you have [D7] got your [C] things to[G]gether
 [G] Hope you are [D7] quite pre[C]pared to [G] die
 [G] Looks like we're [D7] in for [C] nasty [G] weather
 [G] One eye is [D7] taken [C] for an [G] eye

[Chorus] x 2

Black Magic Women

I got a black magic **[Dm]**woman,
I got a black magic **[Am]**woman
I got a **[Dm]**black magic woman,
got me so blind I can't **[Gm]**see
That she's a **[Dm]**black magic woman
She's **[A]**try'in to make a devil out of **[Dm]**me

Turn your back on me **[Dm]**baby,
turn your back on me **[Am]**baby
Turn your **[Dm]**back on me baby,
stop messin' around with your **[Gm]**tricks
Don't turn your **[Dm]**back on me baby,
You **[A]**might just wake up my magic **[Dm]**sticks

Got your spell on me **[Dm]**baby,
got your spell on me **[Am]**baby
Got your **[Dm]**spell on me baby,
Turnin' my heart into **[Gm]**stone
I **[Dm]**need you so bad,
Magic **[A]**woman I can't leave you a**[Dm]**lone...

Black Velvet Band

In a [G]neat little town they call Belfast
 Apprenticed to [C]trade I was [D]bound,
 [G]Many an hour sweet happiness
 Have I [Am]spent in that [D]neat little [G]town.
 'Till a sad misfortune came o'er me,
 And caused me to [C]stray from the [D]land.
 Far a[G]way from my friends and relations,
 Be[Am]trayed by the [D]black velvet [G]band.

Chorus: *Her [G]eyes they shone like diamonds,
 I thought her the [C] queen of the [D]land,
 And her [G] hair hung over her shoulder,
 Tied [Am] up with a [D] black velvet [G] band.*

V2. I [G]took a stroll down Broadway,
 Meaning not [C]long for to [D]stay,
 When [G]who should I meet but this pretty fair maid,
 Come a [Am]traipsing a[D]long the high[G]way.
 She was both fair and handsome,
 Her neck it was [C]just like a [D]swan's.
 And her [G]hair hung over her shoulder,
 Tied [Am]up with a[D]black velvet [G]band.

Chorus

V3. I [G]took a stroll with this pretty fair maid,
 And a gentleman [C]passing us [D]by.
 Well, I [G]knew she meant the doing of him,
 By the [Am]look in her [D]roguish black [G]eye.
 A gold watch she took from his pocket,
 And placed it [C]right into my [D]hand,
 And the [G]very first thing that I said was:
 "Bad [Am]cess to the [D]black velvet [G]band".

Chorus

V4. Be[G]fore the judge and the jury
 Next morning I [C]had to ap[D]pear.
 The [G]judge he says to me, "Young fellow,
 The [Am]case against [D]you is quite [G]clear.
 Seven long years is your sentence,
 To be spent far a[D]way from this [D]land,
 Far a[G]way from your friends and relations,
 Be[Am]trayed by the [D]black velvet [G]band".

Botany Bay

written by Stephens and Yardley, c1885

C G7 C

Fare[C]well to old [G7]England for[C]ever
 Fare[C]well to my [F]rum culls as [G7]well
 Fare[C]well to the [F]well known Old [C]Bailey
 Where I [C]once used to [G7]cut such a [C]swell

CHORUS:

Singing [C]Tooral li [G7]ooral li [C]addy
Singing [C]Tooral li [F]ooral li [C]ay [G7]
Singing [C]Tooral li [F]ooral li[C] addity
And we're [C]bound for [G7]Botany [C]Bay.

There's the captain as is our commander
 There's the bosun and all the ship's crew
 There's the first and the second class passengers
 Knows what we poor convicts go through CHORUS

Taint leaving old England we cares about
 Taint cos we mis-spells what we knows
 But because all we light fingered gentry
 Hops around with a log on our toes CHORUS

These seven long years I've been serving now
 And seven long more have to stay
 All for bashing a bloke down our alley
 And taking his ticker away CHORUS

Oh had I the wings of a turtle dove
 I'd soar on my pinions so high
 Slap bang to the arms of my Polly love
 And in her sweet presence I'd die CHORUS

Now all my young Dookies and Dutchesses
 Take warning from what I've to say
 Mind all is your own as you toucheses
 Or you'll find us in Botany Bay CHORUS

Click Go the Shears**G/// C - F- C**

C F
 Out on the board the old shearer stands,
 C D7 G
 clasping his shears in his thin bony hands.
 C F
 Fixed is his gaze on a bare-bellied yeo,
 G C F C
 glory, if he gets her, won't he make the ringer go.

G C
Click go the shears boys, click, click, click,
F C G
wide is the blow as his hands move quick.

C F
The ringer looks around and is beaten by a blow,
G C F C
and he curses the old snagger with the bare-bellied yeo. **G C - F-**
C

C F
 In the middle of the floor in his cane-bottomed chair,
 C D7 G
 sits the boss of the board with his eyes everywhere.
 C F
 He notes well each fleece as it comes to the screen,
 G C F C
 and he's paying strict attention that it's taken off clean.

+ CHORUS + - G C - F- C

C F
 There stands the tar boy a-waiting in demand,
 C D7 G
 with his blackened tar pot in his tarry hand.

C F
 There he sees a sheep with a cut upon her back,
 G C F C
 and this is what he's waiting for, it's a tar here, Jack.

+ CHORUS + - G C - F- C

C F
 When shearing is all over lads, we've all got our cheques,
 C D7 G
 roll up your swags, boys, we're off on the tracks.

C F
 The first pub that we come to, it's there we'll have a spree,
 G C F C
 and everyone who comes along, it's come and drink with me.

+ CHORUS TWICE

Dirty Old Town

I met my [C]love by the gas works wall
Dreamed a [F]dream by the old ca[C]nal
Kissed a [C]girl by the factory wall
Dirty old [G]town dirty old [Am]town

Clouds a [C]drifting across the moon
Cats a [F]prowling on their[C] beat
Spring's a girl in the street at night
Dirty old [G]town dirty old [Am]town

Instrumental (CHORDS AS IN VERSE)

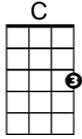
Heard a [C]siren from the docks
Saw a [F]train set the night on [C]fire
Smelled the spring on the smoky wind
Dirty old [G]town dirty old [Am]town

I'm going to[C] make a good sharp axe
Shining [F]steel tempered in the [C]fire
Will chop you down like an old dead tree
Dirty old [G]town dirty old [Am]town

I met my [C]love by the gas works wall
Dreamed a [F]dream by the old ca[C]nal
Kissed a [C]girl by the factory wall
Dirty old [G]town dirty old [Am]town

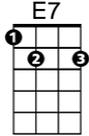
Five Foot Two

by Sam Lewis, Young, and Henderson



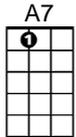
Verse 1:

[C]Five foot two, [E7]eyes of blue
But [A7]oh! what those five foot could do,
Has [D7]anybody [G7]seen my [C]girl? [D7] [G7]



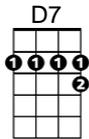
Verse 2:

[C]Turned up nose, [E7]turned down hose
[A7]Never had no other beaus.
Has [D7]anybody [G7]seen my [C]girl?



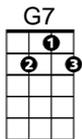
Bridge:

Now if you [E7]run into a five foot two, [A7]covered in fur,
[D7]Diamond rings and all those things,
[G7]Betcha' life it [D7]isn't [G7]her,
But...

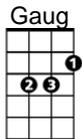


Verse 3:

[C]Could she love, [E7]could she woo?
[A7]Could she, could she, could she coo?
Has [D7]anybody [G7]seen my [C]girl? [D7] [G7]



Has [D7]anybody [G7]seen my [C]girl? [C]



Folsom Prison Blues

[F] I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since [F7] I don't know when
I'm [Bb] stuck in Folsom prison and time keeps draggin' [F] on
But that [C7] train keeps a rolling, down to San An[F]tone

[F] When I was just a baby, my mama told me son
Always be a good boy don't [F7] ever play with guns
But I [Bb] shot a man in Reno just to watch him [F] die
Now when I [C7] hear that lonesome whistle
I hang my head and [F] cry

[F] I bet there's rich folks eating in a fancy dining car
They're probably drinking coffee and [F7] smoking big cigars
Well I [Bb] know I had it coming I know I can't be [F] free
But those [C7] people keep moving
And that's what tortures [F] me

[F] Well if they free me from this prison, If that railroad train was mine
I bet I'd move it all a little [F7] farther down the line
[Bb] Far from Folsom prison that's where I want to [F] stay
And I'd [C7] let that lonesome whistle blow my blues a[F]way

Hallelujah

Intro: C Am C Am

V1.

C Am
 I heard there was a secret chord
 C Am
 That David played and it pleased the lord
 F G C G
 But you don't really care for music, do you?
 C F G
 Well it goes like this the fourth, the fifth
 Am F
 The minor fall and the major lift
 G Em Am
 The baffled king composing hallelujah
 F Am F C G C Am C Am
 Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

V2.

C Am
 Well your faith was strong but you needed proof
 C Am
 You saw her bathing on the roof
 F G C G
 Her beauty and the moonlight overthrew you
 C F G
 She tied you to her kitchen chair
 Am F
 She broke your throne and she cut your hair
 G Em Am
 And from your lips she drew the hallelujah
 F Am F C G C Am C Am
 Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

V3.

C Am
 Baby I've been here before
 C Am
 I've seen this room and I've walked this floor
 F G C G
 I used to live alone before I knew you
 C F G
 I've seen your flag on the marble arch
 Am F
 But love is not a victory march
 G Em Am
 It's a cold and it's a broken hallelujah
 F Am F C G C Am C Am
 Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

V4.

C Am
 Well, maybe there's a god above
 C Am
 But all I've ever learned from love
 F G C G
 Was how to shoot somebody who outdrew you
 C F G
 It's not a cry that you hear at night
 Am F
 It's not somebody who's seen the light
 G Em Am
 It's a cold and it's a broken hallelujah
 F Am F C G C
 Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

F Am F C G C
 Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

Happy Birthday

Key of C:

Happy [C] Birthday to [G7] you,
Happy Birthday to [C] you,
Happy [C7] Birthday, dear [F] Name, Name,
Happy [C] Birthday [G7] to [C] you

Key of F:

Happy [F] Birthday to [C7] you,
Happy Birthday to [F] you,
Happy [F7] Birthday, dear [Bb] Name, Name,
Happy [F] Birthday [C7] to [F] you

Key of G:

Happy [G] Birthday to [D7] you,
Happy Birthday to [G] you,
Happy [G7] Birthday, dear [C] Name, Name,
Happy [G] Birthday [D7] to [G] you

Key of D:

Happy [D] Birthday to [A7] you,
Happy Birthday to [D] you,
Happy [D7] Birthday, dear [G] Name, Name,
Happy [D] Birthday [A7] to [D] you

Have You Ever Seen the Rain

Intro: **Am F C G C**

C
 Someone told me long ago, There's a calm be-fore the storm,
G C
 I know, and it's been comin' for some time
C
 When it's o-ver, so they say, It'll rain a sun-ny day,
G C C7
 I know, shinin' down like water

Chorus:

F G C Am Am7
 I wanna know, Have you ever seen the rain,
F G C Am Am7
 I wanna know, Have you ever seen the rain,
F G C
 Comin' down on a sunny day?

C
 Yesterday and days before, Sun is cold and rain is hard,
G C
 I know, been that way for all my time
C
 'Til for-ever on it goes Through the cir-cle fast and slow,
G C C7
 I know, and it can't stop, I wonder

Chorus X 2

Hello Mary Lou

He-[C]llo Mary Lou, [F] Goodbye heart
 Sweet [C] Mary Lou I'm so in love with [G7] you
 I [C] knew Mary Lou [E7] we'd never [Am] part
 So he-[D7]llo Mary [G7] Lou, goodbye [C] heart"

[C] You passed me by one sunny day
 [F] Flashed those big brown eyes my way
 And [C] oo I wanted you forever [G7] more
 Now [C] I'm not one that gets around
 I [F] swear my feet stuck to the ground
 And [C] though I never [G7] did meet you be-[C]fore

I said 'He-[C]llo Mary Lou, [F] Goodbye heart
 Sweet [C] Mary Lou I'm so in love with [G7] you
 I [C] knew Mary Lou [E7] we'd never [Am] part
 So he-[D7]llo Mary [G7] Lou, goodbye [C] heart"

I [C] saw your lips I heard your voice
 be-[F]lieve me I just had no choice
 Wild [C] horses couldn't make me stay a-[G7] way
 I [C] thought about a moonlit night
 My [F] arms about good an' tight
 That's [C] all I had to [G7] see for me to [C] say

I said He-[C]llo Mary Lou, [F] Goodbye heart
 Sweet [C] Mary Lou I'm so in love with [G7] you
 I [C] knew Mary Lou [E7] we'd never [Am] part
 So he-[D7]llo Mary [G7] Lou, goodbye [C] heart"
 I said he-[D7]llo Mary [G7] Lou, goodbye [C] heart"

Hot Tamales

C A A7
Hot tamales and they're red hot

D7 G7 C G7
Yeah, she got them for sale

C A A7
Hot tamales and they're red hot

D7 G7
Yeah, she got em for sale

C C7
I got a girl, say she long and tall

F Fm
She sleeps in the kitchen with her feet in the hall

C A A7
Hot tamales and they're red hot

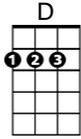
D7 G7 C A7
Yeah, she got them for sale, Oh Lord!

D7 G7 C
Yeah she got them for sale

I Can See Clearly Now The Rain Has Gone

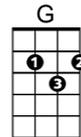
THIS SONG

I Can See Clearly Now by Johnny Nash



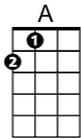
Verse 1:

[D]I can see [G]clearly now the [D]rain has gone
I can see [G]all obstacles [A]in my way



[D]Gone are the [G]dark clouds that [D]had me blind
It's going to be a [C]bright, [G]bright shiney [D]day

Verse 2:

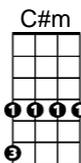


[D]I think I can [G]make it now the [D]pain has gone
All of the [G]bad feelings have [A]disappeared



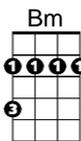
[D]Here is the [G]rainbow I've been [D]praying for
It's gonna be a [C]bright, [G]bright shiney [D]day

Chorus:



[F]Look all around there's nothing but [C]blue skies
[F]Look straight ahead nothing but [A]blue skies

Verse 3:



[D]I think I can [G]make it now the [D]pain has gone
And all of the [G]bad feelings have [A]disappeared
[D]I can see [G]clearly now the [D]rain has gone
It's going to be a [C]bright, [G]bright shiney [D]day

Imagine

[Verse]

[C]Imagine there's no [F] heaven

[C]It's easy if you [F]try

[C]No hell [F] below us

[C]Above us only [F]sky

[F]Imagine [Am]all the [Dm] people [F]

[G]Living for today - ah ha

[Verse 2]

[C] Imagine there's no [F]countries

[C]It isn't hard to [F] do

[C]Nothing to kill or [F] die for

[C]And no religion [F] too

[F]Imagine [Am]all the [Dm] people [F]

[G]Living life in peace - ooh hoo oh

[Chorus]

[F]You may [G]say I'm a [C]dreamer

[F]But I'm [G]not the only [C]one

[F]I hope some [G]day you'll [C]join us

[F]And the [G]world will [C]be as one

[Verse 3]

[C]Imagine no posse [F] ssions

[C]I wonder if you [F]can

[C]No need for greed or [F] hunger

[C]A brother hood of [F] man

[F]Imagine [Am]all the [Dm] people [F]

[G]Sharing all the world - ooh hoo oh

[Repeat Chorus]

I Want to be Happy

C
I want to be happy,
G7
But I won't be happy
C
Till I make you happy too

C
Life's really worth living
G7
When we are mirth giving
C
Why can't I give some to you?

C7 F
When skies are grey and you say you are blue,
C Dm – G7
I'll send the sun shining through

C
I want to be happy,
G7
But I won't be happy
C
Till I make you happy too

I'm Into Something Good

Intro - three beats each [G] [C] x 2

Verse 1

[G] Woke up this [C] mornin' [G] feelin' [C] fine

[G] There's somethin' [C] special [G] on my [G7] mind

[C] Last night I [F] met a new [C] girl in the neighbour [G] hood, whoa
yeah

[D] Something tells me [C] I'm into something [G] good [C] [G] [D7]

Verse 2

[G] She's the kind of [C] girl who's [G] not too [C] shy

[G] And I can [C] tell I'm [G] her kind of [G7] guy

[C] She danced [F] close to [C] me like I hoped she [G] would
(she danced with me like I hoped she would)

[D] Somethin' tells me [C] I'm into something [G] good [C] [G] [G]

* Chorus

[D7] We only danced for a minute or two

*But then she [G] stuck close to [C] me the [G] whole night
through*

[D7] Can I be fallin' in love

[A7] She's everything I've been dreamin' [D7] of

She's everything I've been [A7] dreamin' [D7] of

Verse 3

[G] I walked her [C] home and she [G] held my [C] hand

I [G] knew it couldn't [C] be just a [G] one-night [G7] stand

So [C] I asked to [F] see her next [C] week and she told me I [G]
could

(asked to see her and she told me I could)

[D] Somethin' tells me [C] I'm into something [G] good [C] [G] [G]

Repeat chorus and verse 3 (from *)

And end with

[D] Something tells me [C] I'm into something [G] good [C] [G]

[G] Something [D] good, oh [C] yeah, something [G] good [C] [G]

[D7] [G]

In the Jailhouse Now

[C] I had a friend named Ramblin' Bob
 Who used to steal, gamble and rob
 He thought he was the smartest guy in [F] town
 But I found out last Monday
 That Bob got locked up Sunday
 They've [D] got him in the jailhouse way down [G] town.

Refrain:

He's in the [C] jailhouse now
 He's in the [F] jailhouse now
 I [G] told him once or twice
 To quit playin' cards and shootin' [G7] dice
 He's in the [G]
 jailhouse [C] now.
 (Yodel) **F /// F///C///C///G///G///C///C///**

Bob played a game called poker
 Pinocle with Stan Yoker
 But shootin' dice was his greatest game
 Now he's downtown in jail
 Nobody to go his bail
 The judge done said that he refused the fine.

Refrain:

I went out last Tuesday
 Met a girl named Susie
 She said I was the swellest guy around
 We started to spend my money
 Then she started to call me honey
 We took in every cabaret in town.

We're in the jailhouse now
 We're in the jailhouse now
 I told the judge right to his face
 We didn't like to see this place
 We're in the jailhouse now. (Yodel)

Island in the Sun

[C]This is my island [F]in the sun
 Where my [G]people have toiled since [C]time begun.
 [C]I may sail on [F]many a sea
 Her [C]shores will always be [G]home to [C]me.

CHORUS

[C]Oh, island [F]in the sun,
 [G]Willed to me by my [C]father's hand
 [C]All my days I will [F]sing in praise
 Of your [G]forests, waters, your [C]shining sands.

[C]As morning breaks the [F]heaven on high
 I [G]lift my heavy load [C] to the sky.
 [C]Sun comes down with a [F]burning glow
 [C]Mingles my sweat with the [G]earth be[C]low.

CHORUS

[C]I see woman on [F]bended knee
 [G]Cutting cane for her [C]family.
 [C]I see man at the [F]water side
 [C]Casting nets at the [G]surging [C]tide.

CHORUS

[C]I hope the day will [F]never come
 That [G]I can't awake to the [C]sound of drum,
 [C]Never let me miss [F]carnival
 With caly[C]pso songs philo[G]sophi[C]cal.

CHORUS

Jamaica Farewell

C F G7

Intro: [C] [F] [G7] [C] [C] (last 2 lines of chorus)

[C] Down the way where the [F] nights are gay
 And the [G7] sun shines gaily on the [C] mountain top
 [C] I took a trip on a [F] sailing ship
 And when I [G7] reached Jamaica I [C] made a stop

CHORUS

[C] But I'm sad to say, [F] I'm on my way
 [G7] Won't be back for [C] many a day
 Me [C] heart is down, me head is [F] turning around
 I had to [G7] leave a little girl in [C] Kingston town

[C] Down at the market [F] you can hear
 Ladies [G7] cry out while on their [C] heads they bear
 [C] Akee, rice, salt [F] fish are nice
 And the [G7] rum is fine any [C] time of year

CHORUS

[C] Sounds of laughter [F] everywhere
 And the [G7] dancing girls sway [C] to and fro
 [C] I must declare my [F] heart is there
 Though I've [G7] been from Maine to [C] Mexico

CHORUS X 2

Last Thing on my Mind

[G]It's a lesson too [C]late for the [G]learning
 [C]Made of [G]sand [D7]made of [G]sand
 In the wink of an [C]eye my soul is [G]turning
 [C]In your [G]hand, [D7]in your [G]hand

CHORUS

Are you[D7] going away with no [G]word of farewell
 Will there be not a trace left [D7]behind
 Well I [G] could have loved you [C]better
 I didn't [G]mean to be unkind
 You [D7]know that was the last thing on my [G]mind

As I walk alone my [C]thoughts are [G]tumbling
 [C]Round and [G]round [D7]round and [G]round
 Underneath our feet a [C]subway's [G]rumbling
 [C]Under[G]ground, [D7]under[G]ground

CHORUS

You've got reasons a [C]plenty for [G]going
 [C]This I [G]know [D7]this I [G]know
 For the weeds have been [C]steadily [G]growing
 [C]Please don't [G]go, [D7]please don't [G]go

CHORUS

As I lie in my [C] in the [G] mornin'
 [C] without [G] you [D7] without [G] you
 Every song in my[C] heart dies a [G] bornin'
 [C] without [G] you [D7] without [G] you

CHORUS

Loch Lomond

traditional Scottish

Verse 1:

By [C]yon bonnie [Am]banks and by [Dm]yon bonnie [G]braes,
 Where the [C]sun shines [Am]bright on Loch [F]Lo[G]mond,
 Where [F]me and my [C]true love were [Dm]ever wunt to [F]gae,
 [G7]On the [C]bonnie, bonnie [F]banks o' Loch Lo[G7][C]mond.

Chorus:

Oh, [C]ye'll take the [Am]high road and [Dm]I'll take the [G]low road,
 And [C]I'll be in [Am]Scotland a[F]fore [G]ye,
 But [F]me and my [C]true love will [Dm]never meet a[F]gain
 [G7]On the [C]bonnie, bonnie [F]banks o' Loch Lo[G7][C]mond.

Verse 2:

'Twas [C]there that we [Am]parted in [Dm]yon shady [G]glen,
 On the [C]steep, steep [Am]side o'Ben [F]Lo[G]mon',
 Where [F]in purple [C]hue the [Dm]Hieland hills we [F]view,
 [G7]An' the [C]moon coming [F]out in the gloa[G7][C]min'.

Chorus**Verse 3:**

The [C]wee birdies [Am]sing and the [Dm]wild flowers [G]spring,
 And in [C]sunshine the [Am]waters are [F]slee[G]pin',
 But [F]my broken [C]heart it [Dm]kens nae second [F]spring,
 [G7]Tho' the [C]waefu' may [F]cease frae their gree[G7][C]tin'.

Chorus

Looking out my Backdoor

Intro: [F] [C] [G7] [C]

[C] Just got home from Illinois, [Am] lock the front door, oh boy
 [F] Got to sit [C] down, take a [G] rest on the [G7] porch
 [C] Imagination sets in, [Am] pretty soon I'm singin'
 [F] Doo, doo, [C] doo, lookin' [G7] out my back [C] door

[C] There's a giant doing cartwheels, a [Am] statue wearin' high heels
 [F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn
 A [C]dinosaur Victrola, [Am] listenin' to Buck Owens
 [F] Doo, doo, [C] doo, lookin' [G7] out my back [C] door

[G] Tambourines and elephants are [F] playin' in the [C] band
 Won't you take a ride [Am] on the flyin' [G] spoon? [G7] Doo, doo doo
 [C] Wonderous apparition, [Am] provided by magician
 [F] Doo, doo, [C] doo, lookin' [G7] out my back [C] door

[C] [Am]
 [F] [C] [G] [G7]
 [C] [Am]
 [F] [C] [G7] [C]

[G] Tambourines and elephants are [F] playin' in the [C] band
 Won't you take a ride [Am] on the flyin' [G] spoon? [G7] Doo, doo doo
 [C] Bother me tomorrow, to [Am] day I'll buy no sorrows
 [F] Doo, doo, [C] doo, lookin' [G7] out my back [C] door

[C] Forward troubles Illinois, [Am] lock the front door, oh boy
 [F] Look at all the [C] happy creatures [G] dancin' on the [G7] lawn

(Slower)

[C] Bother me tomorrow, to [Am] day I'll buy no sorrows
 [F] Doo, doo, [C] doo, lookin' [G7] out my back [C] door

[F] [C] [G7] [C]

Mary Ann**CHORUS**

C Dm
 All day, all night, Mary Ann
 G7 C
 Down by the seaside siftin' sand
 Dm
 Even little children love Mary Ann
 G7 C
 Down by the seaside siftin' sand

C Dm
 Mary Anne, Oh Mary Ann Oh won't you marry me?
 G7 C
 We can have a bamboo hut with brandy in the tea
 C7 F
 Leave your fat old mama home, she never will say yes
 G7 Dm C
 If your mama don't know now, she can guess [it's in the mail now]

CHORUS

C Dm
 And when we marry, we will have a time you never saw
 G7 C
 I will be so happy I will kiss my mother-in-law [phooey]
 C7 F
 Children by the dozen in and out the bamboo hut
 G7 Dm C
 One for every palm tree...and coconut [don't rush me]

CHORUS

Pay me my Money Down

C *G*
Pay me, you owe me, pay me my money down

C
Pay me or go to jail, pay me my money down

C *G*
 Late last night I went into a bar pay me my money down

C
 They knocked me down with a wooden spar pay me my money down
Pay me

C *G*
 I thought I heard the captain say, pay me my money down

C
 Tomorrow is our sailin' day, pay me my money down
Pay me.....

C *G*
 Well if I'd been a rich man's son, pay me my money down

C
 I'd sit on the river and watch it run, pay me my money down

Pay me...

C *G*
 Well I was I wish Mr. Gates, pay me my money down

C
 They'd haul my money in in crates, pay me my money down

Pay me....

C *G*
 Well forty days and nights at sea, pay me my money down

C
 Captain worked every last dollar outta me, pay me my money down

G
Pay me, you owe me, pay me my money down

C
Pay me or go to jail, pay me my money down

Repeat chorus

Rivers of Babylon

Intro : **C G C Stop**

C
By the rivers of Babylon, there we sat down,
G C
yea-yea, we wept, when we remembered Zion.

C
By the rivers of Babylon, there we sat down,
G C Stop
yea-yea, we wept, when we remembered Zion.

C
When the wicked, carried us away in captivity,
F C
requiring from us a song;
C G C
Now how shall we sing the Lord's song in a strange land?

C
When the wicked, carried us away in captivity,
F C
requiring from us a song;
C G C
Now how shall we sing the Lord's song in a strange land?

C G C G
Let the words of our mouth and the meditation of our hearts,
C G C
be acceptable in thy sight here tonight.

C G C G
Let the words of our mouth and the meditation of our hearts,
C G C
be acceptable in thy sight here tonight.

C
By the rivers of Babylon, there we sat down,
G C
yea-yea, we wept, when we remembered Zion.

C G C C

Runaround Sue

[C] Here's my story, it's sad but true
 [Am] It's about a girl that I once knew
 [F] She took my love, then ran around
 [G] With every single guy in town

Chorus

[C] Hey, hey, oooooooooohhhh [Am] Hey, hey,
 oooooooooohhhh
 [F] Hey, hey, oooooooooohhhh [G7] Hey, hey,
 oooooooooohhhh

[C] I guess I should have known it from the very start
 [Am] This girl would leave me with a broken heart
 [F] Now listen people what I'm telling you
 [G] "I keep away from Runaround Sue"

[C] Her amazing lips and the smile from her face
 [Am] The touch of her hand and this girl's warm embrace
 [F] So if you don't want to cry like I do
 [G] Keep away from Runaround Sue.

Chorus ... Hey hey...

[F] *She like to travel around*
 [C] *She'll love you, then she'll put you down*
 [F] *Now, people let me put you wise*
 [G] *She goes out with other guys*

[C] And the moral of the story from the guy who knows
 [Am] I've been in love and my love still grows
 [F] Ask any fool that she ever knew
 [G] they'll say: Keep away from Runaround Sue

Chorus then Repeat last verse and Chorus

Side by SideVerse 1

C F - C
 Oh, we ain't got a barrel of money,
 C F - C
 Maybe we're ragged and funny,
 F C A7 D7 G7 C G7
 But we'll travel along, singin' a song, side by side.

Verse 2

C F - C
 Don't know what's comin' tomorrow;
 C F - C
 Maybe it's trouble and sorrow,
 F C A7 D7 G7 C
 But we'll travel the road sharin' our load side by side.**

BRIDGE 1:

E7 A7
Through all kinds of weather, what if the sky should fall?
D7 G
Just as long as we're together, it doesn't matter at all.

C F-C
 Well they've all had their quarrels and parted,
 C F - C
 We'll be the same as we started,
 F C A7 D7 G7 C
 Just trav'lin' along, singin' a song, side by side.

Repeat Verse 1 and Verse 2

F C A7 D7 G7 C
 But we'll travel the road sharin' our load side by side.

C-C-C
 1-2-3

Chorus:

Bb Bb
Once in every life time
F F
Comes a love like this
 G7
Oh, I need you, you need me
C C7
Oh my darling can't you see

 F
The young dreams
 Dm
should be dreamed together
 F
And young hearts
 Dm
shouldn't be afraid
 F C7
And some day
F Bb
when the years have flown
 F C7
Darling then we'll teach the young ones
 F C7
of our own.

Chorus and last verse

Waltzing Matilda

C G7 C F
 Once a jolly swagman camped by a billabong
 C G7
 Under the shade of a coolabah tree
 C G7 C F
 And he sang as he watched and waited till his billy boiled
 C G7 C
 You'll come a-waltzing Matilda with me?

Chorus:

C F
Waltzing Matilda, waltzing Matilda
 C G7
Who'll come a-waltzing Matilda with me?
 C G7 C F
And he sang as he watched and waited till his billy boiled
 C G7 C
You'll come a-waltzing Matilda with me?

C G7 C F
 Down came a jumbuck to drink at the billabong
 C G7
 Up jumped the swagman and grabbed him with glee
 C G7 C F
 And he sang as he shoved that jumbuck in his tucker bag
 C G7 C
 You'll come a-waltzing Matilda with me **(Chorus)**

C G7 C F
 Up rode the squatter, mounted on his thoroughbred
 C G7
 Down came the troopers One, Two, Three
 C G7 C F
 Where's that jolly jumbuck you've got in your tuckerbag?
 C G7 C
 You'll come a-waltzing Matilda with me. **(Chorus)**

C G7 C F
 Up jumped the swagman and sprang into that billabong
 C G7
 "You'll never take me alive" said he
 C G7 C F
 (slow) And his ghost may be heard as you pass by that billabong
 C G7 C
 You'll come a-waltzing Matilda with me. **(Chorus)**

What a Day for a Daydream

[C] What a day for a [A7] daydream
 [Dm] What a day for a [G7] day dreamin' boy
 [C] And I'm lost in a [A7] daydream
 [Dm] Dreaming 'bout my [G7] bundle of joy

[F] And even if [D7] time ain't really [C] on my [A7] side
 [F] It's one of those [D7] days for taking a [C] walk out[A7]side
 [F] I'm blowing the [D7] day to take a [C] walk in the [A7] sun
 [D7] And fall on my face on somebody's [G7] new-mown lawn

[C] I've been having a [A7] sweet dream
 [Dm] I've been dreaming since I [G7] woke up today
 [C] It starred me and my [A7] sweet thing
 [Dm] Cause she's the one makes me [G7] feel this way

[F] And even if [D7] time is passing me [C] by a [A7] lot
 [F] I couldn't care [D7] less about the [C] dues you say I [A7] got
 [F] Tomorrow I'll [D7] pay the dues for [C] dropping my [A7] love
 [D7] A pie in the face for being a [G7] sleepin' bull doag

Whistle: [C] [A7] [Dm] [G7] [C] [A7] [Dm] [G7]

[F] And you can be [D7] sure that if you're [C] feeling [A7] right
 [F] A daydream will [D7] last along [C] into the [A7] night
 [F] Tomorrow at [D7] breakfast you may [C] prick up your [A7] ears
 [D7] Or you may be daydreaming for a [G7] thousand years

[C] What a day for a [A7] daydream
 [Dm] Custom made for a [G7] daydreamin' boy
 [C] And I'm lost in a [A7] daydream
 [Dm] Dreaming 'bout my [G7] bundle of joy

Whistle outro:

[F] [D7] [C] [A7] [F] [D7] [C] [A7] [F] [D7] [C] [A7] [D7] [G7] [C]

Whiskey in the Jar

(Traditional)

Intro [C] [Am] [C] [Am]

[C] As I was going over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was counting.
I first produced my pistol, and [Am] then produced my rapier.
I said [F] stand and deliver, or the [C] devil he may take you,

Chorus

Musha [G] ring dumma do damma da

[C] Whack for the daddy 'o

[F] Whack for the daddy 'o

There's [C] whiskey [G] in the [C] jar

[C] I counted out his money, and it [Am] made a pretty penny.
I [F] put it in my pocket and I [C] took it home to Jenny.
She sighed and she swore, that she [Am] never would deceive me,
but the [F] devil take the women, for they [C] never can be easy

Chorus

[C] I went into my chamber, all [Am] for to take a slumber,
I [F] dreamt of gold and jewels and for [C] sure it was no wonder.
But Jenny took my charges and she [Am] filled them up with water,
Then [F] sent for Captain Farrell to be [C] ready for the slaughter.

Chorus

[C] It was early in the morning, be- [Am] fore I rose up for travel,
Up [F] comes a band of footman and [C] likewise Captain Farrell.
I first produced my pistol, for she [Am] stole away my rapier,
But I [F] couldn't shoot the water so a [C] prisoner I was taken.

Chorus

[C] If anyone can aid me, 'tis my [Am] brother in the army,
If [F] I can find his station down in [C] Cork or in Killarney.
And if he'll come and save me, we'll go [Am] roving near Kilkenny,
And I [F] swear he'll treat me better than me [C] darling sportling
Jenny

Chorus

[C] Now some men take delight in the [Am] carriages a rolling,
[F] But others take delight in the [C] hurley or the bowlin'.
But I take delight in the [Am] juice of the barley,
And [F] courting pretty fair maids in the [C] morning bright and early

Chorus x 2

Wild Rover

d – ud / d – ud / d – ud / d – ud

[C] / [G7] / [C] / [C]

I've **[C]** been a wild rover for many a **[F]** year
 And I **[C]** spent all me **[G7]** money on whiskey and **[C]** beer
 But **[C]** now I'm returning with gold in great **[F]** store,
 And I **[C]** promise to **[G7]** play the wild rover no **[C]** more

CHORUS

And it's [G7] no, nay, never (4 stomps or claps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more [C]

I **[C]** went to an ale house I used to fre-**[F]**quent,
 And I **[C]** told the land-**[G7]**lady me money's all **[C]** spent,
 I **[C]** asked her for credit, she answered me **[F]** "Nay...
 Such a **[C]** custom like **[G7]** yours I could get any **[C]** day."

Repeat CHORUS

[C] And out of my pocket I took sovereigns **[F]** bright,
 And the **[C]** landlady's **[G7]** eyes opened wide with de-**[C]**light,
 She **[C]** said, "I have whiskey and wines of the **[F]** best,
 And the **[C]** words that I **[G7]**spoke, they were only in **[C]** jest

Repeat CHORUS

I'll go **[C]** home to me parents, confess what I've **[F]** done,
 And I'll **[C]** ask them to **[G7]** pardon their prodigal **[C]** son,
 And **[C]** if they forgive me as oft times be-**[F]**fore,
 Then I **[C]** never will **[G7]** play the wild rover no **[C]** more!

Repeat CHORUS X 2

Ending 1,2,3 1,2,3 1,2,3 1

Winchester Cathedral

C G
 Winchester Cathedral You're bringing me down
 G7 C
 You stood and you watched as My baby left town
 C
 You could have done something
 G
 But you didn't try
 G7
 You didn't do nothing
 C
 You let her walk by

C7 F
 Now everyone knows just how much I needed that gal
 D D7
 She wouldn't have gone far away
 G G7
 If only you'd started ringing your bell

Whistling..... Chords from 1st two lines

C
 Winchester Cathedral
 G
 You're bringing me down
 G7
 You stood and you watched as
 C
 My baby left town

C G
 Oh-bo-de-o-do oh-bo-de-o-do
 G7 C
 Oh-bo-de-o-do de-do- do (one strum after do to finish)

YMCA

V1. [C]Young man, there's no need to feel down
 I said, [Am]young man, pick yourself off the ground
 I said, [Dm]young man, 'cause you're in a new town
 There's no [G]need to be unhappy.

[C]Young man, there's a place you can go.
 I said, [Am]young man, when you're short on your dough.
 You can [Dm]stay there, and I'm sure you will find
 Many [G]ways to have a good time.

Chorus:

*It's fun to stay at the [C]Y-M-C-A
 It's fun to stay at the [Am]Y-M-C-A
 They [Dm]have everything for you men to enjoy,
 You can [G]hang out with all the boys*

*It's fun to stay at the [C]Y-M-C-A
 It's fun to stay at the [Am]Y-M-C-A
 You can [Dm]get yourself cleaned, you can have a good meal,
 You can [G]do whatever you feel.*

V2. [C]Young man, are you listening to me?
 I said, [Am]young man, what do you want to be?
 I said, [Dm]young man, you can make real your dreams,
 But you've [G]got to know this one thing!

[C]No man does it all by himself
 I said, [Am]young man, put your pride on the shelf,
 And just [Dm]go there, to the YMCA
 I'm sure [G]they can help you today.

Chorus

V3. [C]Young man, I was once in your shoes
 I said, [Am]I was down and out with the blues
 I felt [Dm]no man cared if I were alive
 I felt [G]the whole world was so tight

[C]That's when someone came up to me,
 And said, [Am]young man, take a walk up the street
 There's a [Dm]place there called the YMCA
 They can [G]start you back on your way

Chorus

