

# **SOUTHERN PENINSULA UKULELES**

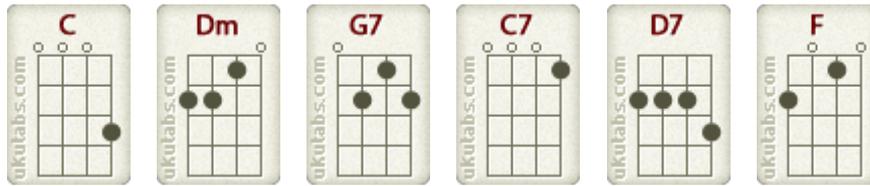
## **FAMILY & FRIENDS CONCERT**

**Ukulele players arrive at  
12.00pm**

**Saturday 28 October**

**Rosebud Memorial Hall**

## Bring Me Sunshine



Bring me [C] sunshine in your [Dm] smile  
 bring me [G7] laughter all the [C] while  
 In this [C7] world where we live there should [F] be more happiness  
 So much [D7] joy you can give to each [G7] brand new bright tomorrow

Make me [C] happy through the [Dm] years  
 never [G7] bring me any [C] tears  
 Let your [C7] arms be as warm as the [F] sun from up above  
 Bring me [D7] fun bring me [G7] sunshine and bring me [C] love

Bring me [C] sunshine in your [Dm] eyes  
 Bring me [G7] rainbows from clear blue [C] skies  
 Life's too [C7] short to be spent having [F] anything but fun  
 We can [D7] be so content if we [G7] gather little sunbeams

Be light [C] hearted all day [Dm] long  
 Keep me [G7] singing a happy [C] song  
 Let your [C7] arms be as warm as the [F] sun from up above  
 Bring me [D7] fun bring me [G7] sunshine and bring me [C] love [A7]

Bring me [D7] fun bring me [G7] sunshine and bring me [C] love



## Bye Bye Love

### Chorus

[F] Bye Bye [C] love [F] Bye Bye [C] happiness

[F] Hello [C] loneliness I [C] think I'm [G] gonna [C] cry

[F] Bye bye [C] love [F] Bye Bye [C] sweet caress

[F] Hello [C] emptiness I [C] feel like [G] I could die

Bye [C] Bye my [G] love good [C] bye

### Verse 1

There goes my [G] baby with someone [C] new

She sure looks [G] happy I sure am [C] blue

She was my [F] baby till he stepped [G] in

Goodbye to [G] romance that might have [C] been

### CHORUS

### Verse 2

I'm through with [G] romance I'm through with [C] love

I'm, through with [G] counting the stars [C] above

And here's the [F] reason why I'm so [G] free

My loving [G] baby is through with [C] me

### Chorus

*Bye [C] Bye my [G] love good [C] bye*

*Bye [C] ye my [G] love good [C] bye repeat and fade away*

**PEARLY SHELLS**

d d u d d u

**C****Pearly Shells from the ocean****F****G7****Shining in the sun covering the shore****C****F****When I see them my heart tells me that I love you****C****G7****C****More than all the little pearly shells****Chorus****G7*****For every grain of sand upon the beach*****C*****I've got a kiss for you*****G7*****And I've got more left over*****D7****G7*****for each star that twinkles in the blue*****C****Pearly Shells from the ocean****F****G7****shining in the sun covering the shore****C****F****When I see them my heart tells me that I love you****C****G7****C****More than all the little pearly shells*****Chorus..*****Repeat 1<sup>st</sup> verse****Last line twice.**

**POKAREKARE ANA**

**C**  
 Pokare kare ana  
           **F**  
 Nga wai Rotorua  
                   **G7**  
 Whiti atu koe hine  
                   **C**  
 Marino ana e

**Chorus**

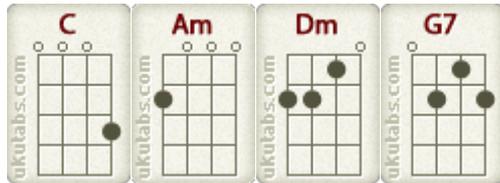
**F**                  **C**  
*E hine e, hoki mai ra*  
                   **G7**  
*Ka mate a hai (hoi)*  
                   **C**  
*Te aroha e*

**C**  
 Tuhituhi raku reta  
                   **F**  
 Tuku atu taku ringi  
                   **G7**  
 Kai kite te iwi  
                   **C**  
 Raru raru ana e

**Repeat Chorus****REPEAT THE WHOLE SONG****CHORUS TWICE TO FINISH**

Ending: C-C-F-F C-G7-C  
           1-2- 3-4, 1- 2- 3

## Return to Sender



[C]Return to [Am]sender [Dm]return to [G7]sender

[C]I gave a letter to the [Am]postman  
 [Dm]He put it his [G7]sack  
 [C]Bright and early next [Am]morning  
 He [Dm]brought my [G7]letter [C]back

[F]Return to [G7]sender [F]address un[G7]known  
 [F]No such [G7]number [C]no such zone  
 [F]We had a [G7]quarrel [F]a lover's [G7]spat  
 [D7]I write I'm sorry but my letter keeps coming [G7]back

[C]So then I dropped it in the [Am]mailbox  
 And [Dm]sent it special [G7] dee  
 [C]Bright and early next [Am]morning  
 It [Dm]came right [G7]back to [C]me

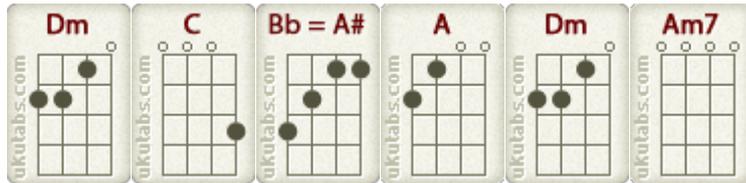
[F]Return to [G7]sender [F]address un[G7]known  
 [F]No such [G7]person [C]no such zone

[F]This time I'm gonna take it myself  
 And [C]put it right in her hand  
 And [D7]if it comes back the very next day  
 [G7]Then I'll understand

[F]Return to [G7]sender [F]address un[G7]known  
 [F]No such [G7]number [C]no such zone

[F]Return to [G7]sender [F]return to [G7]sender

## Happy Together



### Intro **Dm X 4 BARS**

**[Dm]** Imagine me and you, I do. I think about you  
**[C]** day and night it's only right to think about the  
**[Bb]** Girl you love and hold her tight  
 so happy To- **[A]** – gether

**[Dm]** If I should call you up invest a dime and you say you  
 Be- **[Dm]** - long to me and ease my mind imagine how the  
**[Bb]** World could be so very fine  
 So happy To- **[A]** – gether

### Chorus

**[D]** I can see me **[Am7]** loving nobody but **[D]** you for all my  
**[Am7]** life **[C]**  
**[D]** when you're with me **[Am7]** baby the skies will be blue for all my  
**[Am7]** Life **[C]**

**[Dm]** Me and you and you and me no matter how they  
**[C]** Toss the dice it had to be the only one for  
**[Bb]** Me is you and you for me  
 So happy To- **[A]** – gether

### Chorus but “bah ba ba bah” instead of words

**[Dm]** Me and you and you and me no matter how they  
**[C]** Toss the dice it had to be the only one for  
**[Bb]** Me is you and you for me  
 So happy To- **[A]** – gether

**[Dm]** So happy to- **[A]** – gether      **[Dm]** How is the weath-**[A]** er  
**[Dm]** so happy to- **[A]** –gether      so happy to- **[A]** –gether **3 4 [D]**

**LAST TRAIN TO CLARKESVILLE**

The Monkees

**G7**

**Take the last train to Clarksville  
And I'll meet you at the station.  
You can be there by four thirty**

**C7**

**'Cause I've made your reservation. Don't be slow.  
Oh no, no, no!  
Oh no, no, no! [STOP]**

**G7**

**'Cause I'm leaving in the morning  
And I must see you again.  
We'll have one more night together**

**C7**

**'Til the morning brings my train and I must go.  
Oh no, no, no!  
Oh no, no, no! [STOP]**

**D7****G**

**And I don't know if I'm ever coming home.**

**G7**

**Take the last train to Clarksville  
I'll be waiting at the station.  
We'll have coffee-flavored kisses**

**C7**

**And a bit of conversation, Oh-oh-oh  
Oh no, no, no!  
Oh no, no, no! [STOP]**

**G7**

**Take the last train to Clarksville  
Now I must hang up the phone  
I can't hear you in this noisy**

**C7**

**Railroad station all alone, I'm feelin' low.  
Oh no, no, no!  
Oh no, no, no! [STOP]**

**D7****G**

**And I don't know if I'm ever coming home.**

**REPEAT FIRST VERSE AND FADE OUT**

**YOU ARE MY SUNSHINE**

Intro: C – G7 - C

**Chorus****C*****You are my sunshine, my only sunshine*****F****C*****You make me happy when skies are grey*****F****C*****You'll never know dear, how much I love you*****G****C*****Please don't take my sunshine away*****C**

The other night dear, as I lay sleeping

**F****C**

I dreamed I held you in my arms

**F****C**

But when I woke dear, I was mistaken

**G****C**

And I hung my head and cried

**Chorus****C**

I'll always love you and make you happy

**F****C**

If you could only say the same

**F****C**

But if you leave me, to love another

**G****C**

You'll regret it all someday

**Chorus****C**

You told me once dear, you really loved me

**F****C**

And no one else could come between

**F****C**

But now you've left me, to love another

**G****C**

You have shattered all my dreams

**Chorus**

## THINGS

[C]Every night I sit here by my window  
 Staring at the lonely ave[G]nue  
 [C] Watching lovers holding hands and [F] laughing  
 [C] Thinking about the [G] things we used to [C] do. **(STOP)**  
 Thinking about

***[G] Things                    Like a walk in the park***

***[C] Things                    Like a kiss in the dark***

***[G] Things                    Like a sailboat ride***

***[C] What about the night we cried***

***[F] Things                    like a lover's vow***

***[C] Things                    that we don't do now***

***[G]Thinking about the things we used to [C] do***

[C] Memories are all I have to cling to  
 And heartaches are the friends I'm talking [G] to  
 [C] When I'm not thinking of just how much I [F] loved you  
 I'm [C] thinking about the [G] things we used to [C] do **(STOP)**

**Thinking about .....**

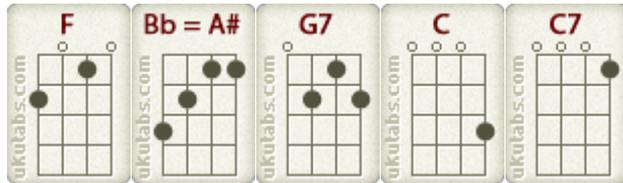
[C] I still can hear the jukebox softly playing  
 And the face I see each day belongs to [G] you  
 There's [C] not a single sound  
 And there's no[F]body else around  
 It's just me[C] thinking of the [G] things we used to [C] do  
**(STOP)**

**Thinking about .....**

And the [C] heartaches are the [G] friends I'm talking [C] to

You got me [C] thinking about the [G] things we used to [C] do

## The Black Hills of Dakota



[F] Take me back to the black hills The black hills of [C]  
Dakota  
To the beautiful Indian country that I [F] love [C7]

[F] Lost my heart in the black hills The black hills of [C] Dakota  
Where the [C] pines are so high  
That they kiss the sky [F]above.

### **BRIDGE**

And when I [Bb] get that lonesome feelin'  
And I'm [F] miles away from home  
I [G7]hear the voice of the mystic mountains  
[C] Callin' me back home

So [F] take me back to the black hills  
The black hills of [C] Dakota  
To the beautiful Indian country That I [F] love

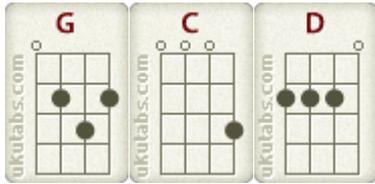
### **BRIDGE**

And when I [Bb] get that lonesome feelin'  
And I'm [F] miles away from home  
I [G7]hear the voice of the mystic mountains  
[C] Callin' me back home

So[F] take me back to the black hills  
The black hills of [C]Dakota  
To the beautiful Indian country That I [F] love

To the[C7] beautiful Indian country THAT I [F] LOVE !

## Singin' The Blues



Well, [G] I never felt more like [C] singin' the blues  
 'Cause [G] I never thought that [C] I'd ever [D] lose  
 Your [C] love dear, [D] why'd you do me this [G] way.

Well, [G] I never felt more like [C] cryin' all night  
 'Cause [G] everything's wrong, there [C] ain't nothin' [D] right  
 With-[C] out you, [D] you got me singin' the [G] blues. G7

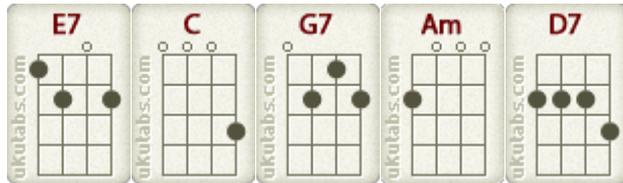
Now the [C] moon and stars no [G] longer shine  
 The [C] dream is gone I [G] thought was mine  
 There's [C] nothin' left for [G] me to do  
 But Cry-y-y over [D] you

Well, [G] I never felt more like [C] runnin' away  
 But [G] how can I go when [C] I couldn't [D] stay  
 With-[C] out you, [D] you got me singin' the [G] blues. G7

Well the [C] moon and stars no [G] longer shine  
 And the [C] dream is gone that I [G] thought was mine  
 There's [C] nothin' left for [G] me to do  
 But Cry-Cry-Cry-Cry over [D] you

Well, I [G] never felt more like [C] runnin' away  
 But [G] how can I go when [C] I couldn't [D] stay  
 With-[C] out you, [D] you got me singin' the [G] blues //

## Hello Mary Lou



He-[C]llo Mary Lou, [F] Goodbye heart  
 Sweet [C] Mary Lou I'm so in love with [G7] you  
 I [C] knew Mary Lou [E7] we'd never [Am] part  
 So he-[D7]llo Mary [G7] Lou, goodbye [C] heart"

[C] You passed me by one sunny day  
 [F] Flashed those big brown eyes my way  
 And [C] oo I wanted you forever [G7] more  
 Now [C] I'm not one that gets around  
 I [F] swear my feet stuck to the ground  
 And [C] though I never [G7] did meet you be-[C]fore

I said 'He-[C]llo Mary Lou, [F] Goodbye heart  
 Sweet [C] Mary Lou I'm so in love with [G7] you  
 I [C] knew Mary Lou [E7] we'd never [Am] part  
 So he-[D7]llo Mary [G7] Lou, goodbye [C] heart"

I [C] saw your lips I heard your voice  
 be-[F]lieve me I just had no choice  
 Wild [C] horses couldn't make me stay a-[G7] way  
 I [C] thought about a moonlit night  
 My [F] arms about good an' tight  
 That's [C] all I had to [G7] see for me to [C] say

I said He-[C]llo Mary Lou, [F] Goodbye heart  
 Sweet [C] Mary Lou I'm so in love with [G7] you  
 I [C] knew Mary Lou [E7] we'd never [Am] part  
 So he-[D7]llo Mary [G7] Lou, goodbye [C] heart"  
 I said he-[D7]llo Mary [G7] Lou, goodbye [C] heart"

**HEY GOOD LOOKING Hank Williams (C)**

C  
Hey, hey, good lookin', Whatcha got cookin'?

D G C - G  
How's about cookin' somethin' up with me?

C  
Hey, sweet baby, Don't you think maybe

D G C C7  
We could find us a brand new recipe?

F C  
I got a hot-rod Ford and a two-dollar bill

F C  
And I know a spot right over the hill.

F C  
There's soda pop and the dancin's free,

D G  
So if you wanna have fun come along with me.

C  
Say, Hey, hey, good lookin', Whatcha got cookin'?

D G C  
How's about cookin' somethin' up with me?

**F - G - C - G**  
C

I'm free and I'm ready, So we can go steady.

D G C - G  
How's about savin' all your time for me?

C  
No more lookin', I know I've been taken

D G C C7  
How's about keepin' steady company?

F C  
I'm gonna throw my date-book over the fence

F C  
And find me one for five or ten cents.

F C  
I'll keep it 'til it's covered with age  
D G  
'Cause I'm writin' your name down on every page.

C  
Hey, good lookin', Whatcha got cookin'?

D G D G  
How's about cookin' somethin' up How's about cookin' somethin' up

D G C  
How's about cookin' somethin' up with me? 1-2-3-4 1 - 3

**RUNAROUND SUE**

[C] Here's my story, it's sad but true  
 [Am] It's about a girl that I once knew  
 [F] She took my love, then ran around  
 [G] With every single guy in town

**Chorus**

[C] Hey, hey, oooooooooohhhh [Am] Hey, hey,  
 oooooooooohhhh  
 [F] Hey, hey, oooooooooohhhh [G7] Hey, hey,  
 oooooooooohhhh

[C] I guess I should have known it from the very start  
 [Am] This girl would leave me with a broken heart  
 [F] Now listen people what I'm telling you  
 [G] "I keep away from Runaround Sue"

[C] Her amazing lips and the smile from her face  
 [Am] The touch of her hand and this girl's warm embrace  
 [F] So if you don't want to cry like I do  
 [G] Keep away from Runaround Sue.

**Chorus ... Hey hey...**

**Bridge**

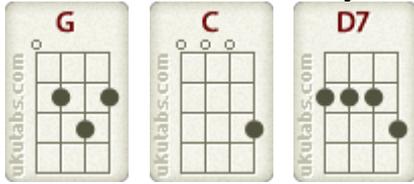
[F] *She likes to travel around*  
 [C] *She'll love you, then she'll put you down*  
 [F] *Now, people let me put you wise*  
 [G] *She goes out with other guys*

[C] And the moral of the story from the guy who knows  
 [Am] I've been in love and my love still grows  
 [F] Ask any fool that she ever knew  
 [G] they'll say: Keep away from Runaround Sue

**Chorus, Bridge Last verse, Chorus**

## Blue Blue Day

written and recorded by Don Gibson



G

It's been a blue blue day I feel like runnin' away

C D7 G

I feel like runnin' away from the blues

My love has been untrue she's found somebody new

C D7 G

It's been a blue blue day for me

C G

*I feel like crying dying what can I do*

C G D7

*I feel like praying saying I'm glad we're through*

G

*It's been a blue blue day I feel like runnin' away*

C D7 G

*I feel like runnin' away from the blues*

G

How can I make believe that I don't sit and grieve

C D7 G

It's been a blue blue day for me

G

I can't pretend and say that I don't love her anyway

C D7 G

It's been a blue blue day for me

C G

*I feel like crying dying what can I do*

C G D7

*I feel like praying saying I'm glad we're through*

G

*It's been a blue blue day I feel like runnin' away*

C D7 G

*I feel like runnin' away from the blues*

**DREAM LOVER**

Bobby Darin

Intro: C, Am, C, Am

C Am  
 Every night, I hope and pray, a dream lover will come my way.  
 C Am  
 A girl(guy) to hold in my arms, and know the magic of her(his) charms.  
 C // G7 // C // F //  
 Because I want a girl(guy) to call my own  
 C Am Dm G7 C G///  
 I want a dream lover so I won't have to dream a-lone.

C Am  
 Dream lover, where are you? With a love, oh, so true.  
 C Am  
 And a hand that I can hold, To feel her(him) near, when I grow old.  
 C // G7// C// F//  
 Because I want a girl(guy) to call my own  
 C Am Dm G7 C C7  
 I want a dream lover so I won't have to dream a-lone.

**BRIDGE**

F  
 Some day, I don't know how  
 C  
 I hope she(he)'ll hear my plea  
 D7  
 Some way, I don't know how  
 G7  
 She(he)'ll bring her(his) love to me.

C Am  
 Dream lover, until then, I'll go to sleep and dream again.  
 C Am  
 That's the only thing to do, until my lover's dreams come true  
 C // G7// C// F//  
 Because I want a girl(guy) to call my own  
 C Am Dm G7 C  
 I want a dream lover so I don't have to dream a-lone.  
 (Repeat Bridge & last verse)  
 C Am Dm G7 C ///  
 [Am] I want a dream lover so I don't have to dream a-lone.

## BACK HOME AGAIN

[G]There's a storm across the [G7] valley [C] clouds are rolling in,  
the[D] afternoon is [D7] heavy on your[G] shoulders.

There's a truck out on the [G7] four lane, a [C] mile or more away,  
the[D] whining of his [D7] wheels just makes it[G] colder.

He's[G] an hour away from [G7] riding on your[C] prayers up in the sky  
and[D] ten days on the [D7] road are barely [G] gone.

There's a fire softly [G7] burning, [C] supper's on the stove,  
but it's the[D] light in your [D7] eyes that makes him[G] warm.

**[C]Hey, it's good to[D] be back home a[G] gain. [G7]  
[C]Sometimes[D] this old farm[G] feels like a long lost [C] friend.  
Yes, and [D] hey, it's good to [D7] be back home a[G]gain.**

[G]There's all the news to [G7] tell him, [C] how do you spend your time,  
[D] what's the latest [D7] thing the neighbours [G] say?

And your mother called last [G7] Friday, [C] "Sunshine" made her cry  
and you [D] felt the baby [D7] move just yester[G]day.

[C]Hey, it's good to [D] be back home a[G]gain.[G7] (yes it is)

[C]Sometimes [D] this old farm [G] feels like a long lost [C] friend.

Yes, and [D] hey, it's good to [D7] be back home a[G]gain.

***[C]Oh, the time that [D] I can lay this[G] tired old body [C]down,  
and [Am] feel your fingers[D] feather soft u[G]pon me  
The[C] kisses that I live [D] for, the[G] love that lights my[C] way,  
the [Am] happiness that[C] living with you[D] brings me.***

It's the [G]sweetest thing I [G7] know of, just [C]spending time with you.

It's the [D]little things that make a house a [G]home.

Like a fire softly [G7] burning and [C]supper on the stove,

the [D]light in your [D7] eyes that makes me [G]warm.

### Chorus

**[C]Hey, it's good to [D]be back home a[G]gain.[G7][you know it is]**

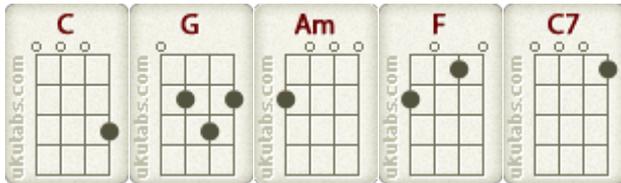
**[C]Sometimes [D]this old farm feels [G]like a long lost [C]friend.**

**Yes, and [D] hey, it's good to [D7]be back home a[G]gain.**

**[D]hey, it's good to be back home a[G]gain.**

**I said [D] hey it's good to be back home a[C] gain[G] //**

## Country Roads



[C] Almost heaven [Am] West Virginia  
 [G] Blue Ridge mountains [F] Shenandoah [C] River  
 [C] Life is old there [Am] older than the trees  
 [G] Younger than the mountains [F] growing like a [C] breeze

**[C] Country roads take me [G] home to the [Am] place I be[F]long  
 West Vir[C]ginia mountain [G] momma, Take me [F] home country  
 [C] roads**

[C] All my memories [Am] gather round her [G] miner's lady  
 [F] Stranger to blue [C] water  
 [C] Dark and dusty [Am] painted on the sky  
 [G] Misty taste of moonshine [F] tear drop in my [C] eye

**[C] Country roads take me [G] home to the [Am] place I be[F]long  
 West Vir[C]ginia mountain [G] momma, Take me [F] home country  
 [C] roads**

### **Bridge**

*[Am] I hear her [G] voice  
 In the [C] mornin' hours she [C7] calls me  
 The [F] radio re[C]minds me of my [G] home far away  
 And [Am] drivin' down the [Bb] road I get the [F] feelin'  
 That I [C] should have been home [G] yesterday yester[G7]day*

**[C] Country roads take me [G] home to the [Am] place I be[F]long  
 West Vir[C]ginia mountain [G] momma,  
 Take me [F] home country [C] roads  
 Take me [G] home country [C] roads  
 Take me [G] home country [C] roads**

## King of the Road

[C] Trailers for [F] sale or rent  
 [G7] Rooms to let [C] fifty cents  
 No phone, no [F] pool, no pets  
 [G7] Ain't got no cigarettes, ah but

[C] Two hours of [F] pushing broom buys an  
 [G7] Eight by twelve [C] four bit room, I'm a  
 Man of [F] means by no means  
 [G7] King of the [C] road

[C] Third boxcar [F] midnight train  
 [G7] Destination [C] Bangor, Maine  
 Old worn out [F] suit and shoes  
 [G7] I don't pay no union dues, I smoke

[C] Old stogies [F] I have found  
 [G7] Short, but not [C] too big around, I'm a  
 Man of [F] means by no means  
 [G7] King of the [C] road

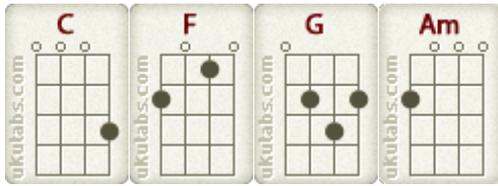
I know [C] every engineer on [F] every train  
 [G7] All of their children [C] all of their names  
 And every handout in [F] every town  
 [G7] Every lock that ain't locked when no one's around, I sing

[C] Trailers for [F] sale or rent  
 [G7] Rooms to let [C] fifty cents  
 No phone, no [F] pool, no pets  
 [G7] Ain't got no cigarettes, ah but

[C] Two hours of [F] pushing broom buys an  
 [G7] Eight by twelve [C] four bit room, I'm a  
 Man of [F] means by no means

[G7] King of the [C] road  
 [G7] King of the [C] road  
 [G7] King of the [C] road

## Galway Girl



Intro:

C ///	C ///	F ///	C ///
F / C /	G / C /	G ///	C ///

Verse 1:

**C**

Well, I took a stroll on the old long walk

**C F**

On a day -l-ay-l-ay

**C**

I met a little girl and we stopped to talk

**C G C**

On a day -l-ay-l-ay

**F C F C**

And I ask you, friend, what's a fella to do

**Am G C**

'Cause her hair was black and her eyes were blue

**F C F C**

And I knew right then I'd be takin' a whirl

**Am G C**

'Round the Salthill Prom with a Galway girl

### Bridge 1

C ///	C ///	F ///	C ///
F / C /	G / C /	G ///	C ///

Verse 2:

**C**

We were halfway there when the rain came down

**C F**

On a day -l-ay-l-ay

**C**

And she asked me up to her flat downtown

**C G C**

On a day -l-ay-l-ay

**F C F C**

And I ask you, friend, what's a fella to do

**Am G C**

'Cause her hair was black and her eyes were blue

**F C F C**  
 So I took her hand and I gave her a twirl  
**Am G C**  
 And I lost my heart to a Galway girl

### Bridge 2

C///	C///	F///	C///
F/C/	G/C/	G///	C///
F///	F///	C///	G///
F/C/	G/C/	G///	C///

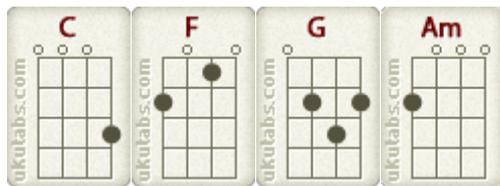
Verse 3:

**C**  
 When I woke up I was all alone  
**C F**  
 On a day -l-ay-l-ay  
**C**  
 With a broken heart and a ticket home  
**C G C**  
 On a day -l-ay-l-ay  
**F C F F C**  
 And I ask you now, tell me what would you do  
**Am G C**  
 If her hair was black and her eyes were blue  
**F C F C**  
 'Cause I've travelled around. I've been all over this world  
**Am G C**  
 Boys I ain't seen nothin' like a Galway girl

### Bridge 3

C///	C///	F///	C///
F/C/	G/C/	G///	C///
F///	F///	C///	G///
F/C/	G/C/	G///	C/// end

## Dirty Old Town



I met my [C]love by the gas works wall  
 Dreamed a [F]dream by the old ca[C]nal  
 Kissed a [C]girl by the factory wall  
 Dirty old [G]town dirty old [Am]town

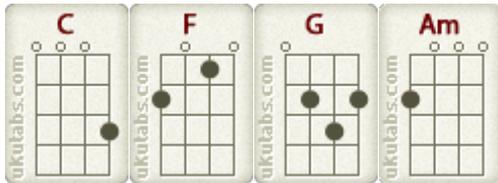
Clouds a [C]drifting across the moon  
 Cats a [F]prowling on their[C] beat  
 Spring's a girl in the street at night  
 Dirty old [G]town dirty old [Am]town

Heard a [C]siren from the docks  
 Saw a [F]train set the night on [C]fire  
 Smelled the spring on the smoky wind  
 Dirty old [G]town dirty old [Am]town

I'm going to[C] make a good sharp axe  
 Shining [F]steel tempered in the [C]fire  
 Will chop you down like an old dead tree  
 Dirty old [G]town dirty old [Am]town

I met my [C]love by the gas works wall  
 Dreamed a [F]dream by the old ca[C]nal  
 Kissed a [C]girl by the factory wall  
 Dirty old [G]town dirty old [Am]town

## Fields of Athenry



Introduction: C/// G/// C/// C///

C F C - G  
 By a lonely prison wall I heard a young girl cal...ling  
 C F G  
 Michael they are taking you away  
 C F  
 For you stole Trevelyan's corn  
 C G  
 So the young might see the morn.

C F - C

Now a prison ship lies waiting in the bay.

C F C Am  
**Low lie the Fields of Athenry**  
 C G  
**Where once we watched the small free birds fly.**  
 C F C G  
**Our love was on the wing we had dreams and songs to sing**  
 C F - C  
**It's so lonely 'round the Fields of Athenry.**

C F C - G  
 By a lonely prison wall I heard a young man cal...ling  
 C F G  
 Nothing matters Mary when you're free,  
 C F  
 Against the Famine and the Crown  
 C G  
 I rebelled they cut me down

C F - C

Now you must raise our child with dignity.

### **CHORUS**

C F C - G  
 By a lonely harbor wall She watched the last star fal...ling  
 C F G  
 As the prison ship sailed out against the sky  
 C F  
 Sure she'll wait and hope and pray  
 C G  
 For her love in Botany Bay  
 C F - C  
 It's so lonely 'round the Fields of Athenry.

### **CHORUS (last line twice)**

## Side by Side

### Verse 1

C F - C  
 Oh, we ain't got a barrel of money,  
 C F - C  
 Maybe we're ragged and funny,  
 F C A7 D7 G7 C G7  
 But we'll travel along, singin' a song, side by side.

### Verse 2

C F - C  
 Don't know what's comin' tomorrow;  
 C F - C  
 Maybe it's trouble and sorrow,  
 F C A7 D7 G7 C  
 But we'll travel the road sharin' our load side by side.\*\*

### **BRIDGE 1:**

**E7 A7**  
**Through all kinds of weather, what if the sky should fall?**  
**D7 G**  
**Just as long as we're together, it doesn't matter at all.**

C F-C  
 Well they've all had their quarrels and parted,  
 C F - C  
 We'll be the same as we started,  
 F C A7 D7 G7 C  
 Just trav'lin' along, singin' a song, side by side.

Repeat Verse 1 and Verse 2

F C A7 D7 G7 C  
 But we'll travel the road sharin' our load side by side.

C-C-C  
 1-2-3

## MEDLEY (Yes Sir, That's My Baby, Camptown Races, Knees up Mother Brown)

**C** **G7** **C**  
 Yes sir that's my baby, no sir I don't mean maybe, Yes sir that's my baby  
 now

**C** **G7** **C**  
 Yes man, we've decided, No man we won't hide it, Yes Man you're invited  
 now

**F** **D7** **G**  
 And by the way, by the way, when we reach the preacher I'll say

**C** **G7** **C**  
 Yes sir that's my baby, no sir I don't mean maybe, Yes sir that's my baby  
 now

**C** **G7**  
*Camp town ladies sing this song, Doo-dah, doo-dah*

**C** **G7** **C**  
*Camp town racetrack five miles long, Doo-dah, doo-dah, day*

**C** **G7**  
*I came down here with my hat caved in Doo-dah, doo-dah*

**C** **G7** **C**  
*I go back home with a pocket full of tin Doo-dah, doo-dah, day*

**C** **F** **C**  
*Goin' to run all night, goin' to run all day*

**C** **D7** **G7** **C**  
*I'll bet my money on a bob tail nag, Somebody bet on the bay*

**C** **F**  
**Knees up Mother Brown, knees up Mother Brown**

**G7**  
**Come along dearie let it go Ee-l-ee-l-ee-l-oh**

**C** **F** **Dm**  
**It's your bloomin' birfday, let's wake up all the town**

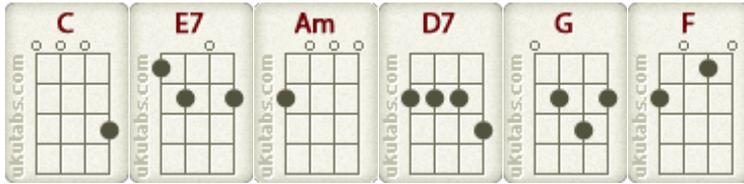
**G7**

**C**  
**So knees up, knees up, don't get the breeze up Knees up Mother Brown... C**

**F** **G** **C**  
**Oh my what a rotten song, what a rotten song, what a rotten song**

**C** **F** **G** **C** **G-C**  
**Oh my what a rotten song And what a rotten singer too 1-2 stop!**

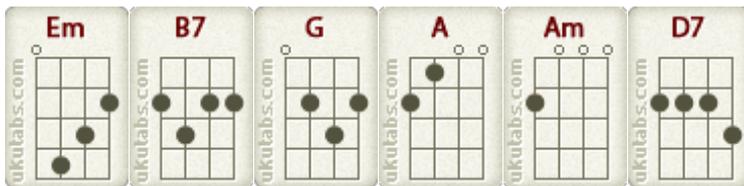
## I STILL CALL AUSTRALIA HOME



Intro [C] [E7] [Am] [F] [C] [G] [C]  $\frac{3}{4}$  time

[C] I've been to [E7] Cities that [Am] never close [C] down  
 From [F] New York to [C] Rio and [D7] Old London [G] Town  
 But no [C] matter how [E7] far or [Am] how wide I [F] roam  
 I [C] still call Aus [G] tralia [C] home

[C] I'm always [E7] travelling I [Am] love being [C] free  
 And [F] so I keep [C] leaving the [D7] sun and the [G] sea  
 But my [C] heart lies [E7] waiting [Am] over the [F] foam  
 I [C] still call Aus [G] tralia [C] home [B7]



*[Em] All the sons and [B7] daughters [G] spinning round the [A] world*

*[Am] Away from their [D7] family and [G] friends [B7]*

*[Em] But as the world gets [B7] older and [G] colder [A]*

*Its good to [Am7] know where your [Dm] journey [G7] ends*

[C] Some day we'll [E7] All be to [Am] gether once [C] more  
 When [F] all of the [C] ships come [D7] back to the [G] shore  
 And I [C] realise [E7] something [Am] I've always [F] known  
 I [C] still call Aus [G] tralia [C] home

No [C] matter how [E7] far or how [Am] wide I [F] roam

I [C] still call Aus [G] tralia [C] still call Aus [G] tralia  
 I [C] still call Aus [G] tralia [F] home .....[C]