

SOUTHERN PENINSULA UKULELES

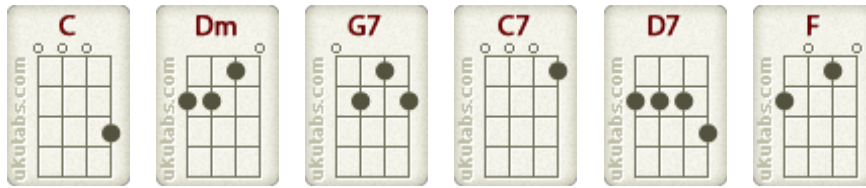
FAMILY & FRIENDS CONCERT

**Ukulele players arrive at
12.00pm**

Saturday 28 October

Rosebud Memorial Hall

Bring Me Sunshine



Bring me [C] sunshine in your [Dm] smile
 bring me [G7] laughter all the [C] while
 In this [C7] world where we live there should [F] be more happiness
 So much [D7] joy you can give to each [G7] brand new bright tomorrow

Make me [C] happy through the [Dm] years
 never [G7] bring me any [C] tears
 Let your [C7] arms be as warm as the [F] sun from up above
 Bring me [D7] fun bring me [G7] sunshine and bring me [C] love

Bring me [C] sunshine in your [Dm] eyes
 Bring me [G7] rainbows from clear blue [C] skies
 Life's too [C7] short to be spent having [F] anything but fun
 We can [D7] be so content if we [G7] gather little sunbeams

Be light [C] hearted all day [Dm] long
 Keep me [G7] singing a happy [C] song
 Let your [C7] arms be as warm as the [F] sun from up above
 Bring me [D7] fun bring me [G7] sunshine and bring me [C] love [A7]

Bring me [D7] fun bring me [G7] sunshine and bring me [C] love

Bye Bye Love

Chorus

[F] Bye Bye [C] love [F] Bye Bye [C] happiness

[F] Hello [C] loneliness I [C] think I'm [G] gonna [C] cry

[F] Bye bye [C] love [F] Bye Bye [C] sweet caress

[F] Hello [C] emptiness I [C] feel like [G] I could die

Bye [C] Bye my [G] love good [C] bye

Verse 1

There goes my [G] baby with someone [C] new

She sure looks [G] happy I sure am [C] blue

She was my [F] baby till he stepped [G] in

Goodbye to [G] romance that might have [C] been

CHORUS

Verse 2

I'm through with [G] romance I'm through with [C] love

I'm, through with [G] counting the stars [C] above

And here's the [F] reason why I'm so [G] free

My loving [G] baby is through with [C] me

Chorus

Bye [C] Bye my [G] love good [C] bye

Bye [C] ye my [G] love good [C] bye repeat and fade away

PEARLY SHELLS

d d u d d u

C**Pearly Shells from the ocean****F****G7****Shining in the sun covering the shore****C****F****When I see them my heart tells me that I love you****C****G7****C****More than all the little pearly shells****Chorus****G7*****For every grain of sand upon the beach*****C*****I've got a kiss for you*****G7*****And I've got more left over*****D7****G7*****for each star that twinkles in the blue*****C****Pearly Shells from the ocean****F****G7****shining in the sun covering the shore****C****F****When I see them my heart tells me that I love you****C****G7****C****More than all the little pearly shells*****Chorus..*****Repeat 1st verse****Last line twice.**

POKAREKARE ANA

C
 Pokare kare ana
 F
 Nga wai Rotorua
 G7
 Whiti atu koe hine
 C
 Marino ana e

Chorus

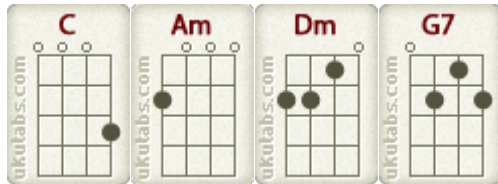
F **C**
E hine e, hoki mai ra
 G7
Ka mate a hai (hoi)
 C
Te aroha e

C
 Tuhituhi raku reta
 F
 Tuku atu taku ringi
 G7
 Kai kite te iwi
 C
 Raru raru ana e

Repeat Chorus**REPEAT THE WHOLE SONG****CHORUS TWICE TO FINISH**

Ending: C-C-F-F C-G7-C
 1-2- 3-4, 1- 2- 3

Return to Sender



[C]Return to **[Am]**sender **[Dm]**return to **[G7]**sender

[C]I gave a letter to the **[Am]**postman

[Dm]He put it his **[G7]**sack

[C]Bright and early next **[Am]**morning

He **[Dm]**brought my **[G7]**letter **[C]**back

[F]Return to **[G7]**sender **[F]**address un**[G7]**known

[F]No such **[G7]**number **[C]**no such zone

[F]We had a **[G7]**quarrel **[F]**a lover's **[G7]**spat

[D7]I write I'm sorry but my letter keeps coming **[G7]**back

[C]So then I dropped it in the **[Am]**mailbox

And **[Dm]**sent it special **[G7]** dee

[C]Bright and early next **[Am]**morning

It **[Dm]**came right **[G7]**back to **[C]**me

[F]Return to **[G7]**sender **[F]**address un**[G7]**known

[F]No such **[G7]**person **[C]**no such zone

[F]This time I'm gonna take it myself

And **[C]**put it right in her hand

And **[D7]**if it comes back the very next day

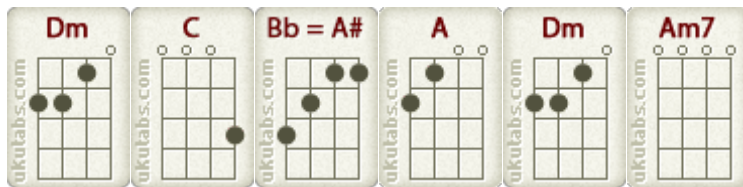
[G7]Then I'll understand

[F]Return to **[G7]**sender **[F]**address un**[G7]**known

[F]No such **[G7]**number **[C]**no such zone

[F]Return to **[G7]**sender **[F]**return to **[G7]**sender

Happy Together



Intro **Dm X 4 BARS**

[Dm] Imagine me and you, I do. I think about you
[C] day and night it's only right to think about the
[Bb] Girl you love and hold her tight
 so happy To- **[A]** – gether

[Dm] If I should call you up invest a dime and you say you
 Be- **[Dm]** - long to me and ease my mind imagine how the
[Bb] World could be so very fine
 So happy To- **[A]** – gether

Chorus

[D] I can see me **[Am7]** loving nobody but **[D]** you for all my
[Am7] life **[C]**
[D] when you're with me **[Am7]** baby the skies will be blue for all my
[Am7] Life **[C]**

[Dm] Me and you and you and me no matter how they
[C] Toss the dice it had to be the only one for
[Bb] Me is you and you for me
 So happy To- **[A]** – gether

Chorus but “bah ba ba bah’ instead of words

[Dm] Me and you and you and me no matter how they
[C] Toss the dice it had to be the only one for
[Bb] Me is you and you for me
 So happy To- **[A]** – gether

[Dm] So happy to- **[A]** – gether **[Dm]** How is the weath-**[A]** er
[Dm] so happy to- **[A]** –gether so happy to- **[A]** –gether **3 4 [D]**

LAST TRAIN TO CLARKESVILLE

The Monkees

G7

**Take the last train to Clarksville
And I'll meet you at the station.
You can be there by four thirty**

C7

**'Cause I've made your reservation. Don't be slow.
Oh no, no, no!
Oh no, no, no! [STOP]**

G7

**'Cause I'm leaving in the morning
And I must see you again.
We'll have one more night together**

C7

**'Til the morning brings my train and I must go.
Oh no, no, no!
Oh no, no, no! [STOP]**

D7**G**

And I don't know if I'm ever coming home.

G7

**Take the last train to Clarksville
I'll be waiting at the station.
We'll have coffee-flavored kisses**

C7

**And a bit of conversation, Oh-oh-oh
Oh no, no, no!
Oh no, no, no! [STOP]**

G7

**Take the last train to Clarksville
Now I must hang up the phone
I can't hear you in this noisy**

C7

**Railroad station all alone, I'm feelin' low.
Oh no, no, no!
Oh no, no, no! [STOP]**

D7**G**

And I don't know if I'm ever coming home.

REPEAT FIRST VERSE AND FADE OUT

YOU ARE MY SUNSHINE

Intro: C – G7 - C

Chorus**C*****You are my sunshine, my only sunshine*****F****C*****You make me happy when skies are grey*****F****C*****You'll never know dear, how much I love you*****G****C*****Please don't take my sunshine away*****C**

The other night dear, as I lay sleeping

F**C**

I dreamed I held you in my arms

F**C**

But when I woke dear, I was mistaken

G**C**

And I hung my head and cried

Chorus**C**

I'll always love you and make you happy

F**C**

If you could only say the same

F**C**

But if you leave me, to love another

G**C**

You'll regret it all someday

Chorus**C**

You told me once dear, you really loved me

F**C**

And no one else could come between

F**C**

But now you've left me, to love another

G**C**

You have shattered all my dreams

Chorus

THINGS

[C]Every night I sit here by my window
 Staring at the lonely ave[G]nue
 [C] Watching lovers holding hands and [F] laughing
 [C] Thinking about the [G] things we used to [C] do. **(STOP)**
 Thinking about

[G] Things Like a walk in the park

[C] Things Like a kiss in the dark

[G] Things Like a sailboat ride

[C] What about the night we cried

[F] Things like a lover's vow

[C] Things that we don't do now

[G]Thinking about the things we used to [C] do

[C] Memories are all I have to cling to
 And heartaches are the friends I'm talking [G] to
 [C] When I'm not thinking of just how much I [F] loved you
 I'm [C] thinking about the [G] things we used to [C] do **(STOP)**

Thinking about

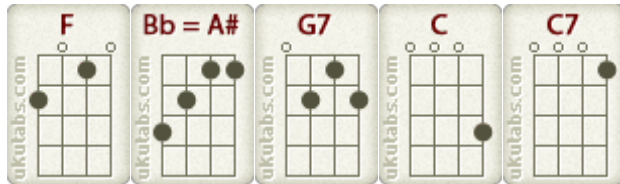
[C] I still can hear the jukebox softly playing
 And the face I see each day belongs to [G] you
 There's [C] not a single sound
 And there's no[F]body else around
 It's just me[C] thinking of the [G] things we used to [C] do
(STOP)

Thinking about

And the [C] heartaches are the [G] friends I'm talking [C] to

You got me [C] thinking about the [G] things we used to [C] do

The Black Hills of Dakota



[F] Take me back to the black hills The black hills of [C]
Dakota
To the beautiful Indian country that I [F] love [C7]

[F] Lost my heart in the black hills The black hills of [C] Dakota
Where the [C] pines are so high
That they kiss the sky [F]above.

BRIDGE

And when I [Bb] get that lonesome feelin'
And I'm [F] miles away from home
I [G7]hear the voice of the mystic mountains
[C] Callin' me back home

So [F] take me back to the black hills
The black hills of [C] Dakota
To the beautiful Indian country That I [F] love

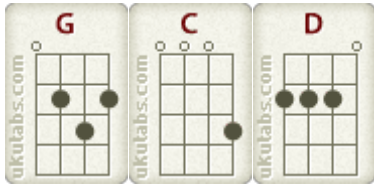
BRIDGE

And when I [Bb] get that lonesome feelin'
And I'm [F] miles away from home
I [G7]hear the voice of the mystic mountains
[C] Callin' me back home

So[F] take me back to the black hills
The black hills of [C]Dakota
To the beautiful Indian country That I [F] love

To the[C7] beautiful Indian country THAT I [F] LOVE !

Singin' The Blues



Well, [G] I never felt more like [C] singin' the blues
 'Cause [G] I never thought that [C] I'd ever [D] lose
 Your [C] love dear, [D] why'd you do me this [G] way.

Well, [G] I never felt more like [C] cryin' all night
 'Cause [G] everything's wrong, there [C] ain't nothin' [D] right
 With-[C] out you, [D] you got me singin' the [G] blues. G7

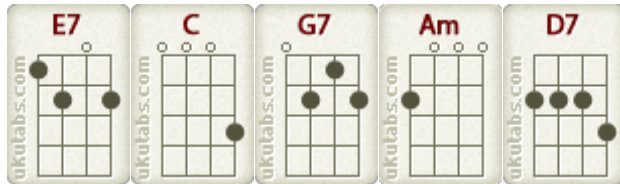
Now the [C] moon and stars no [G] longer shine
 The [C] dream is gone I [G] thought was mine
 There's [C] nothin' left for [G] me to do
 But Cry-y-y over [D] you

Well, [G] I never felt more like [C] runnin' away
 But [G] how can I go when [C] I couldn't [D] stay
 With-[C] out you, [D] you got me singin' the [G] blues. G7

Well the [C] moon and stars no [G] longer shine
 And the [C] dream is gone that I [G] thought was mine
 There's [C] nothin' left for [G] me to do
 But Cry-Cry-Cry-Cry over [D] you

Well, I [G] never felt more like [C] runnin' away
 But [G] how can I go when [C] I couldn't [D] stay
 With-[C] out you, [D] you got me singin' the [G] blues //

Hello Mary Lou



He-[C]llo Mary Lou, [F] Goodbye heart
 Sweet [C] Mary Lou I'm so in love with [G7] you
 I [C] knew Mary Lou [E7] we'd never [Am] part
 So he-[D7]llo Mary [G7] Lou, goodbye [C] heart"

[C] You passed me by one sunny day
 [F] Flashed those big brown eyes my way
 And [C] oo I wanted you forever [G7] more
 Now [C] I'm not one that gets around
 I [F] swear my feet stuck to the ground
 And [C] though I never [G7] did meet you be-[C]fore

I said 'He-[C]llo Mary Lou, [F] Goodbye heart
 Sweet [C] Mary Lou I'm so in love with [G7] you
 I [C] knew Mary Lou [E7] we'd never [Am] part
 So he-[D7]llo Mary [G7] Lou, goodbye [C] heart"

I [C] saw your lips I heard your voice
 be-[F]lieve me I just had no choice
 Wild [C] horses couldn't make me stay a-[G7] way
 I [C] thought about a moonlit night
 My [F] arms about good an' tight
 That's [C] all I had to [G7] see for me to [C] say

I said He-[C]llo Mary Lou, [F] Goodbye heart
 Sweet [C] Mary Lou I'm so in love with [G7] you
 I [C] knew Mary Lou [E7] we'd never [Am] part
 So he-[D7]llo Mary [G7] Lou, goodbye [C] heart"
 I said he-[D7]llo Mary [G7] Lou, goodbye [C] heart"

HEY GOOD LOOKING Hank Williams (C)

C
Hey, hey, good lookin', Whatcha got cookin'?

D G C - G
How's about cookin' somethin' up with me?

C
Hey, sweet baby, Don't you think maybe

D G C C7
We could find us a brand new recipe?

F C
I got a hot-rod Ford and a two-dollar bill

F C
And I know a spot right over the hill.

F C
There's soda pop and the dancin's free,

D G
So if you wanna have fun come along with me.

C
Say, Hey, hey, good lookin', Whatcha got cookin'?

D G C
How's about cookin' somethin' up with me?

F - G - C - G
C

I'm free and I'm ready, So we can go steady.

D G C - G
How's about savin' all your time for me?

C
No more lookin', I know I've been taken

D G C C7
How's about keepin' steady company?

F C
I'm gonna throw my date-book over the fence

F C
And find me one for five or ten cents.

F C
I'll keep it 'til it's covered with age
D G
'Cause I'm writin' your name down on every page.

C
Hey, good lookin', Whatcha got cookin'?

D G D G
How's about cookin' somethin' up How's about cookin' somethin' up

D G C
How's about cookin' somethin' up with me? 1-2-3-4 1 - 3

RUNAROUND SUE

[C] Here's my story, it's sad but true
 [Am] It's about a girl that I once knew
 [F] She took my love, then ran around
 [G] With every single guy in town

Chorus

[C] Hey, hey, oooooooooohhhh [Am] Hey, hey,
 oooooooooohhhh
 [F] Hey, hey, oooooooooohhhh [G7] Hey, hey,
 oooooooooohhhh

[C] I guess I should have known it from the very start
 [Am] This girl would leave me with a broken heart
 [F] Now listen people what I'm telling you
 [G] "I keep away from Runaround Sue"

[C] Her amazing lips and the smile from her face
 [Am] The touch of her hand and this girl's warm embrace
 [F] So if you don't want to cry like I do
 [G] Keep away from Runaround Sue.

Chorus ... Hey hey...

Bridge

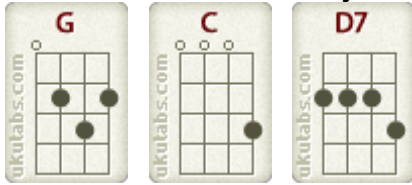
[F] *She likes to travel around*
 [C] *She'll love you, then she'll put you down*
 [F] *Now, people let me put you wise*
 [G] *She goes out with other guys*

[C] And the moral of the story from the guy who knows
 [Am] I've been in love and my love still grows
 [F] Ask any fool that she ever knew
 [G] they'll say: Keep away from Runaround Sue

Chorus, Bridge Last verse, Chorus

Blue Blue Day

written and recorded by Don Gibson



G

It's been a blue blue day I feel like runnin' away

C D7 G

I feel like runnin' away from the blues

My love has been untrue she's found somebody new

C D7 G

It's been a blue blue day for me

C G

I feel like crying dying what can I do

C G D7

I feel like praying saying I'm glad we're through

G

It's been a blue blue day I feel like runnin' away

C D7 G

I feel like runnin' away from the blues

G

How can I make believe that I don't sit and grieve

C D7 G

It's been a blue blue day for me

G

I can't pretend and say that I don't love her anyway

C D7 G

It's been a blue blue day for me

C G

I feel like crying dying what can I do

C G D7

I feel like praying saying I'm glad we're through

G

It's been a blue blue day I feel like runnin' away

C D7 G

I feel like runnin' away from the blues

DREAM LOVER

Bobby Darin

Intro: C, Am, C, Am

C Am
 Every night, I hope and pray, a dream lover will come my way.
 C Am
 A girl(guy) to hold in my arms, and know the magic of her(his) charms.
 C // G7 // C // F //
 Because I want a girl(guy) to call my own
 C Am Dm G7 C G///
 I want a dream lover so I won't have to dream a-lone.

C Am
 Dream lover, where are you? With a love, oh, so true.
 C Am
 And a hand that I can hold, To feel her(him) near, when I grow old.
 C // G7// C// F//
 Because I want a girl(guy) to call my own
 C Am Dm G7 C C7
 I want a dream lover so I won't have to dream a-lone.

BRIDGE

F
 Some day, I don't know how
 C
 I hope she(he)'ll hear my plea
 D7
 Some way, I don't know how
 G7
 She(he)'ll bring her(his) love to me.

C Am
 Dream lover, until then, I'll go to sleep and dream again.
 C Am
 That's the only thing to do, until my lover's dreams come true
 C // G7// C// F//
 Because I want a girl(guy) to call my own
 C Am Dm G7 C
 I want a dream lover so I don't have to dream a-lone.
 (Repeat Bridge & last verse)
 C Am Dm G7 C ///
 [Am] I want a dream lover so I don't have to dream a-lone.

BACK HOME AGAIN

[G]There's a storm across the [G7] valley [C] clouds are rolling in,
the[D] afternoon is [D7] heavy on your[G] shoulders.

There's a truck out on the [G7] four lane, a [C] mile or more away,
the[D] whining of his [D7] wheels just makes it[G] colder.

He's[G] an hour away from [G7] riding on your[C] prayers up in the sky
and[D] ten days on the [D7] road are barely [G] gone.

There's a fire softly [G7] burning, [C] supper's on the stove,
but it's the[D] light in your [D7] eyes that makes him[G] warm.

**[C]Hey, it's good to[D] be back home a[G] gain. [G7]
[C]Sometimes[D] this old farm[G] feels like a long lost [C] friend.
Yes, and [D] hey, it's good to [D7] be back home a[G]gain.**

[G]There's all the news to [G7] tell him, [C] how do you spend your time,
[D] what's the latest [D7] thing the neighbours [G] say?

And your mother called last [G7] Friday, [C] "Sunshine" made her cry
and you [D] felt the baby [D7] move just yester[G]day.

[C]Hey, it's good to [D] be back home a[G]gain.[G7] (yes it is)

[C]Sometimes [D] this old farm [G] feels like a long lost [C] friend.

Yes, and [D] hey, it's good to [D7] be back home a[G]gain.

***[C]Oh, the time that [D] I can lay this[G] tired old body [C]down,
and [Am] feel your fingers[D] feather soft u[G]pon me
The[C] kisses that I live [D] for, the[G] love that lights my[C] way,
the [Am] happiness that[C] living with you[D] brings me.***

It's the [G]sweetest thing I [G7] know of, just [C]spending time with you.

It's the [D]little things that make a house a [G]home.

Like a fire softly [G7] burning and [C]supper on the stove,

the [D]light in your [D7] eyes that makes me [G]warm.

Chorus

[C]Hey, it's good to [D]be back home a[G]gain.[G7][you know it is]

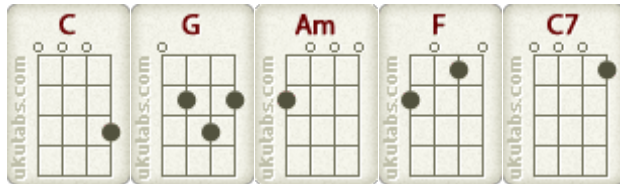
[C]Sometimes [D]this old farm feels [G]like a long lost [C]friend.

Yes, and [D] hey, it's good to [D7]be back home a[G]gain.

[D]hey, it's good to be back home a[G]gain.

I said [D] hey it's good to be back home a[C] gain[G] //

Country Roads



[C] Almost heaven [Am] West Virginia
 [G] Blue Ridge mountains [F] Shenandoah [C] River
 [C] Life is old there [Am] older than the trees
 [G] Younger than the mountains [F] growing like a [C] breeze

**[C] Country roads take me [G] home to the [Am] place I be[F]long
 West Vir[C]ginia mountain [G] mamma, Take me [F] home country
 [C] roads**

[C] All my memories [Am] gather round her [G] miner's lady
 [F] Stranger to blue [C] water
 [C] Dark and dusty [Am] painted on the sky
 [G] Misty taste of moonshine [F] tear drop in my [C] eye

**[C] Country roads take me [G] home to the [Am] place I be[F]long
 West Vir[C]ginia mountain [G] mamma, Take me [F] home country
 [C] roads**

Bridge

*[Am] I hear her [G] voice
 In the [C] mornin' hours she [C7] calls me
 The [F] radio re[C]minds me of my [G] home far away
 And [Am] drivin' down the [Bb] road I get the [F] feelin'
 That I [C] should have been home [G] yesterday yester[G7]day*

**[C] Country roads take me [G] home to the [Am] place I be[F]long
 West Vir[C]ginia mountain [G] mamma,
 Take me [F] home country [C] roads
 Take me [G] home country [C] roads
 Take me [G] home country [C] roads**

King of the Road

[C] Trailers for [F] sale or rent
 [G7] Rooms to let [C] fifty cents
 No phone, no [F] pool, no pets
 [G7] Ain't got no cigarettes, ah but

[C] Two hours of [F] pushing broom buys an
 [G7] Eight by twelve [C] four bit room, I'm a
 Man of [F] means by no means
 [G7] King of the [C] road

[C] Third boxcar [F] midnight train
 [G7] Destination [C] Bangor, Maine
 Old worn out [F] suit and shoes
 [G7] I don't pay no union dues, I smoke

[C] Old stogies [F] I have found
 [G7] Short, but not [C] too big around, I'm a
 Man of [F] means by no means
 [G7] King of the [C] road

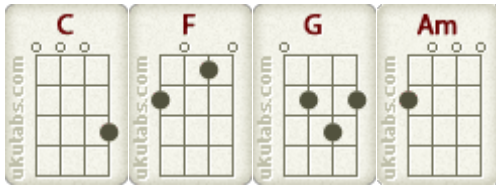
I know [C] every engineer on [F] every train
 [G7] All of their children [C] all of their names
 And every handout in [F] every town
 [G7] Every lock that ain't locked when no one's around, I sing

[C] Trailers for [F] sale or rent
 [G7] Rooms to let [C] fifty cents
 No phone, no [F] pool, no pets
 [G7] Ain't got no cigarettes, ah but

[C] Two hours of [F] pushing broom buys an
 [G7] Eight by twelve [C] four bit room, I'm a
 Man of [F] means by no means

[G7] King of the [C] road
 [G7] King of the [C] road
 [G7] King of the [C] road

Galway Girl



Intro:

| | | | |
|---------|---------|-------|-------|
| C /// | C /// | F /// | C /// |
| F / C / | G / C / | G /// | C /// |

Verse 1:

C

Well, I took a stroll on the old long walk

C F

On a day -l-ay-l-ay

C

I met a little girl and we stopped to talk

C G C

On a day -l-ay-l-ay

F C F C

And I ask you, friend, what's a fella to do

Am G C

'Cause her hair was black and her eyes were blue

F C F C

And I knew right then I'd be takin' a whirl

Am G C

'Round the Salthill Prom with a Galway girl

Bridge 1

| | | | |
|---------|---------|-------|-------|
| C /// | C /// | F /// | C /// |
| F / C / | G / C / | G /// | C /// |

Verse 2:

C

We were halfway there when the rain came down

C F

On a day -l-ay-l-ay

C

And she asked me up to her flat downtown

C G C

On a day -l-ay-l-ay

F C F C

And I ask you, friend, what's a fella to do

Am G C

'Cause her hair was black and her eyes were blue

F C F C
 So I took her hand and I gave her a twirl
Am G C
 And I lost my heart to a Galway girl

Bridge 2

| | | | |
|------|------|------|------|
| C/// | C/// | F/// | C/// |
| F/C/ | G/C/ | G/// | C/// |
| F/// | F/// | C/// | G/// |
| F/C/ | G/C/ | G/// | C/// |

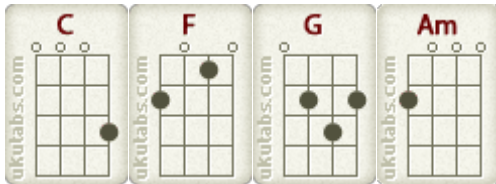
Verse 3:

C
 When I woke up I was all alone
C F
 On a day -l-ay-l-ay
C
 With a broken heart and a ticket home
C G C
 On a day -l-ay-l-ay
F C F F C
 And I ask you now, tell me what would you do
Am G C
 If her hair was black and her eyes were blue
F C F C
 'Cause I've travelled around. I've been all over this world
Am G C
 Boys I ain't seen nothin' like a Galway girl

Bridge 3

| | | | |
|------|------|------|-------------|
| C/// | C/// | F/// | C/// |
| F/C/ | G/C/ | G/// | C/// |
| F/// | F/// | C/// | G/// |
| F/C/ | G/C/ | G/// | C/// end |

Dirty Old Town



I met my [C]love by the gas works wall
 Dreamed a [F]dream by the old ca[C]nal
 Kissed a [C]girl by the factory wall
 Dirty old [G]town dirty old [Am]town

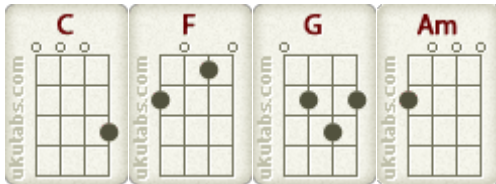
Clouds a [C]drifting across the moon
 Cats a [F]prowling on their[C] beat
 Spring's a girl in the street at night
 Dirty old [G]town dirty old [Am]town

Heard a [C]siren from the docks
 Saw a [F]train set the night on [C]fire
 Smelled the spring on the smoky wind
 Dirty old [G]town dirty old [Am]town

I'm going to[C] make a good sharp axe
 Shining [F]steel tempered in the [C]fire
 Will chop you down like an old dead tree
 Dirty old [G]town dirty old [Am]town

I met my [C]love by the gas works wall
 Dreamed a [F]dream by the old ca[C]nal
 Kissed a [C]girl by the factory wall
 Dirty old [G]town dirty old [Am]town

Fields of Athenry



Introduction: C/// G/// C/// C///

C F C - G
 By a lonely prison wall I heard a young girl cal...ling
 C F G
 Michael they are taking you away
 C F
 For you stole Trevelyan's corn
 C G
 So the young might see the morn.

C F - C

Now a prison ship lies waiting in the bay.

C F C Am
Low lie the Fields of Athenry
 C G
Where once we watched the small free birds fly.
 C F C G
Our love was on the wing we had dreams and songs to sing
 C F - C
It's so lonely 'round the Fields of Athenry.

C F C - G
 By a lonely prison wall I heard a young man cal...ling
 C F G
 Nothing matters Mary when you're free,
 C F
 Against the Famine and the Crown
 C G
 I rebelled they cut me down

C F - C

Now you must raise our child with dignity.

CHORUS

C F C - G
 By a lonely harbor wall She watched the last star fal...ling
 C F G
 As the prison ship sailed out against the sky
 C F
 Sure she'll wait and hope and pray
 C G
 For her love in Botany Bay
 C F - C
 It's so lonely 'round the Fields of Athenry.

CHORUS (last line twice)

Side by Side

Verse 1

C F - C
 Oh, we ain't got a barrel of money,
 C F - C
 Maybe we're ragged and funny,
 F C A7 D7 G7 C G7
 But we'll travel along, singin' a song, side by side.

Verse 2

C F - C
 Don't know what's comin' tomorrow;
 C F - C
 Maybe it's trouble and sorrow,
 F C A7 D7 G7 C
 But we'll travel the road sharin' our load side by side.**

BRIDGE 1:

E7 A7
Through all kinds of weather, what if the sky should fall?
D7 G
Just as long as we're together, it doesn't matter at all.

C F-C
 Well they've all had their quarrels and parted,
 C F - C
 We'll be the same as we started,
 F C A7 D7 G7 C
 Just trav'lin' along, singin' a song, side by side.

Repeat Verse 1 and Verse 2

F C A7 D7 G7 C
 But we'll travel the road sharin' our load side by side.

C-C-C
 1-2-3

MEDLEY (Yes Sir, That's My Baby, Camptown Races, Knees up Mother Brown)

C **G7** **C**
 Yes sir that's my baby, no sir I don't mean maybe, Yes sir that's my baby
 now

C **G7** **C**
 Yes man, we've decided, No man we won't hide it, Yes Man you're invited
 now

F **D7** **G**
 And by the way, by the way, when we reach the preacher I'll say

C **G7** **C**
 Yes sir that's my baby, no sir I don't mean maybe, Yes sir that's my baby
 now

C **G7**
Camp town ladies sing this song, Doo-dah, doo-dah

C **G7** **C**
Camp town racetrack five miles long, Doo-dah, doo-dah, day

C **G7**
I came down here with my hat caved in Doo-dah, doo-dah

C **G7** **C**
I go back home with a pocket full of tin Doo-dah, doo-dah, day

C **F** **C**
Goin' to run all night, goin' to run all day

C **D7** **G7** **C**
I'll bet my money on a bob tail nag, Somebody bet on the bay

C **F**
Knees up Mother Brown, knees up Mother Brown

G7
Come along dearie let it go Ee-l-ee-l-ee-l-oh

C **F** **Dm**
It's your bloomin' birfday, let's wake up all the town

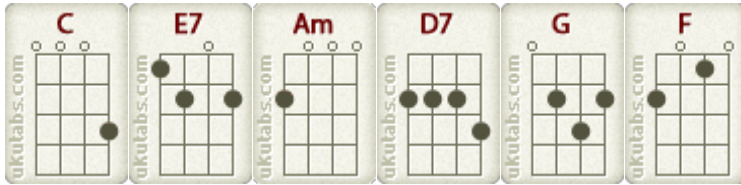
G7

C
So knees up, knees up, don't get the breeze up Knees up Mother Brown... C

F **G** **C**
Oh my what a rotten song, what a rotten song, what a rotten song

C **F** **G** **C** **G-C**
Oh my what a rotten song And what a rotten singer too 1-2 stop!

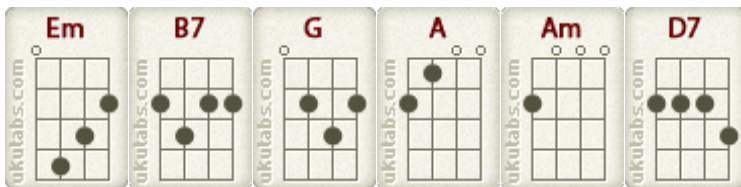
I STILL CALL AUSTRALIA HOME



Intro [C] [E7] [Am] [F] [C] [G] [C] $\frac{3}{4}$ time

[C] I've been to [E7] Cities that [Am] never close [C] down
 From [F] New York to [C] Rio and [D7] Old London [G] Town
 But no [C] matter how [E7] far or [Am] how wide I [F] roam
 I [C] still call Aus [G] tralia [C] home

[C] I'm always [E7] travelling I [Am] love being [C] free
 And [F] so I keep [C] leaving the [D7] sun and the [G] sea
 But my [C] heart lies [E7] waiting [Am] over the [F] foam
 I [C] still call Aus [G] tralia [C] home [B7]



[Em] All the sons and [B7] daughters [G] spinning round the [A] world

[Am] Away from their [D7] family and [G] friends [B7]

[Em] But as the world gets [B7] older and [G] colder [A]

Its good to [Am7] know where your [Dm] journey [G7] ends

[C] Some day we'll [E7] All be to [Am] gether once [C] more
 When [F] all of the [C] ships come [D7] back to the [G] shore
 And I [C] realise [E7] something [Am] I've always [F] known
 I [C] still call Aus [G] tralia [C] home

No [C] matter how [E7] far or how [Am] wide I [F] roam

I [C] still call Aus [G] tralia [C] still call Aus [G] tralia
 I [C] still call Aus [G] tralia [F] home[C]