



**Southern Peninsula
Ukuleles
Songbook No. 5**

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Heartaches by the Number



[C] Heartache number one was when you – [F] left me
 I [G] never knew that I could hurt this [C] way
 And heartache number two was when you – [F] come back again
 [G] You came back and never meant to [C] stay

CHORUS

Now, I've got
 [C] Heartaches by the number
 [F] troubles by the score
 [G] Every day you love me less each day I love you [C] more

Yes, I've got
 [C] Heartaches by the number, a [F] love that I can't win
 But the [G] day that I stop counting that's the day my world will [C]
 end.

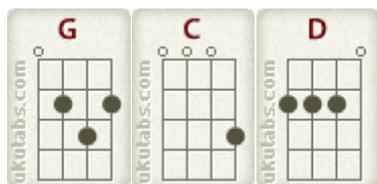
[C] Heartache number three was when you – [F] called me
 And [G] said that you was coming back to [C] stay
 With hopeful heart I waited for your – [F] knock on the door
 I [G] waited but you must have lost your [C] way.

CHORUS

Now, I've got
 [C] Heartaches by the number
 [F] troubles by the score
 [G] Every day you love me less each day I love you [C] more

Yes, I've got
 [C] Heartaches by the number, a [F] love that I can't win
 But the [G] day that I stop counting
 that's the day my world will [C] end //

Singin' The Blues



Well, [G] I never felt more like [C] singin' the blues
 'Cause [G] I never thought that [C] I'd ever [D] lose
 Your [C] love dear, [D] why'd you do me this [G] way.

Well, [G] I never felt more like [C] cryin' all night
 'Cause [G] everything's wrong, there [C] ain't nothin' [D] right
 With-[C] out you, [D] you got me singin' the [G] blues. G7

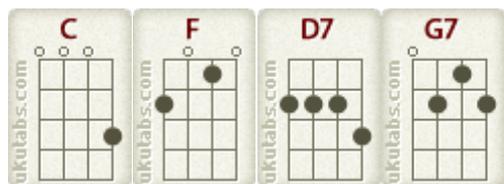
Now the [C] moon and stars no [G] longer shine
 The [C] dream is gone I [G] thought was mine
 There's [C] nothin' left for [G] me to do
 But Cry-y-y over [D] you

Well, [G] I never felt more like [C] runnin' away
 But [G] how can I go when [C] I couldn't [D] stay
 With-[C] out you, [D] you got me singin' the [G] blues. G7

Well the [C] moon and stars no [G] longer shine
 And the [C] dream is gone that I [G] thought was mine
 There's [C] nothin' left for [G] me to do
 But Cry-Cry-Cry-Cry over [D] you

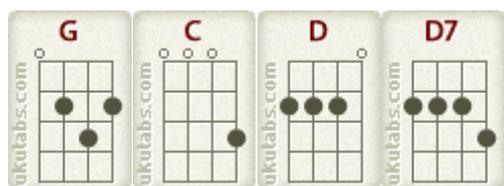
Well, I [G] never felt more like [C] runnin' away
 But [G] how can I go when [C] I couldn't [D] stay
 With-[C] out you, [D] you got me singin' the [G] blues //

Oh Lonesome Me



C G7
 Everybody's going out and having fun
 C
 I'm just a fool for staying home and having none
 C7 F G7 C
 I can't get over how she set me free - oh lonesome me
 G7
 A bad mistake I'm making by just hanging round
 C
 I know that I should have some fun and paint the town
 C7 F G7 C
 A lovesick fool is blind and just can't see - oh lonesome me
 G D7
I'll bet she's not like me she's out and fancy free
 G
She's flirtin' with the boys with all her charms
 D7
But I still love her so and brother don't you know
 G G7
I'd welcome her right back here in my arms
 C G7
 Well there must be some way I can lose these lonesome blues
 C
 Forget about the past and find somebody new
 C7 F G7 C
 I've thought of everything from A to Z - oh lonesome me
 G7 C
 Oh lonesome me

Blue Eyes Cryin' In The Rain



[G] In the twilight glow I see them
 [D] Blue eyes cryin' in the [G] rain
 [G] When we kissed goodbye and parted
 I [D] knew we'd never meet a[G]gain

[C] Love is like a dyin' ember
 [G] Only memories re[D7]main
 [G] Through the ages I'll remember
 [D7] Blue eyes cryin' in the [G] rain

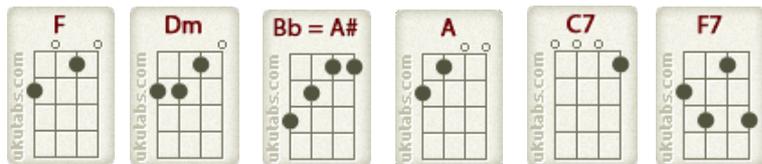
[G] In the twilight glow I see
 [D] Blue eyes cryin' in the [G] rain
 [G] When we kissed goodbye and parted
 I [D] knew we'd never meet a[G]gain

[C] Some day when we meet up yonder
 [G] We'll stroll hand in hand a[D7]gain
 [G] In a land that knows no partin'
 [D7] Blue eyes cryin' in the [G] rain

[C] Now my hair has turned to silver
 [G] All my life I've loved in [D7] vain
 [G] I can see her star in heaven
 [D7] Blue eyes crying in the [G] rain

[D7] Blue eyes crying in the [G] rain

Sea of Heartbreak



The [F] lights in the [Dm] harbour [Bb] - don't shine for [C7] me
 [F] I'm like a [Dm] lost ship [Bb] - adrift on the [C7] sea (Stop)

Sea of [F] heartbreak, lost love and [C7] loneliness
 Memories of [F] your caress [F7] so divine
 [Bb] How I wish you were mine a[F]gain my dear
 I'm on the [C7] sea of tears (Stop)

Sea of [F] heartbreak, sea of [Bb] heartbreak ah [C7] ha

[F] How did I [Dm] lose you, [Bb] - oh where did I [C7] fail?
 [F] Why did you [Dm] leave me, [Bb] - always to [C7] sail (Stop)

This sea [F] heartbreak, lost love and [C7] loneliness
 Memories of [F] your caress [F7] so divine
 [Bb] How I wish you were mine a[F]gain my dear
 I'm on the [C7] sea of tears (Stop)
 Sea of [F] heartbreak [F7]

[Bb] Oh what I'd give to [F] sail back to [Dm] shore
 [Bb] Back to your arms once [A] more [C7]

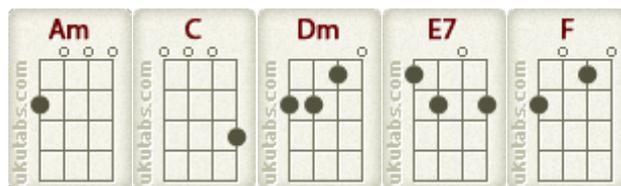
[F] Come to my [Dm] rescue, [Bb] - come here to [C7] me
 [F] Take me and [Dm] keep me [Bb] - away from the [C7] sea
 (Stop)

That sea [F] heartbreak, lost love and [C7] loneliness
 Memories of [F] your caress [F7] so divine
 [Bb] How I wish you were mine a[F]gain my dear
 I'm on the [C7] sea of tears (Stop)

Sea of [F] heartbreak, lost love and [C7] loneliness
 Memories of [F] your caress [F7] so divine
 [Bb] How I wish you were mine a[F]gain my dear
 I'm on the [C7] sea of tears

Sea of [F] heartbreak, sea of [Bb] heartbreak ah [C7] ha
 Sea of [F] heartbreak, sea of [Bb] heartbreak ah [C7] ha
 Sea of [F] heartbreak (Stop)

Ghost Riders in the Sky



INTRO: 1 2 / 1 2 3 4 /

[Am] / [Am] / [Am] /

An [Am] old cowpoke went riding out one [C] dark and windy day [C]
 Up-[Am]on a ridge he rested as he [C] went along his [E7] way [E7]
 When [Am] all at once a mighty herd of red-eyed cows he saw
 A-[F]plowin' through the ragged skies [Dm] / [Dm] and [Am] up a cloudy draw
 [Am]

CHORUS

[Am] Yippee-eye-[C]ay [C] (Yippee-eye-[C]ay)
[C] Yippee-eye-[Am]oh [Am] (Yippee-eye-[Am]oh) [Am]
[F] Ghost [F] riders [Dm] in [Dm] the [Am] sky [Am] / [Am] / [Am]

Their [Am] brands were still on fire and their [C] hooves were made of steel [C]
 Their [Am] horns were black and shiny and their [C] hot breath he could [E7]
 feel [E7]
 A [Am] bolt of fear went through him as they thundered through the sky
 For he [F] saw the riders comin' hard [Dm] / [Dm] and he
 [Am] Heard their mournful cry [Am]

CHORUS

Their [Am] faces gaunt, their eyes were blurred, and [C] shirts all soaked with
 sweat [C]
 They're [Am] ridin' hard to catch that herd but [C] they ain't caught them [E7]
 yet [E7]
 They've [Am] got to ride forever in that range up in the sky
 On [F] horses snortin' fire [Dm] / [Dm] as they [Am] ride on, hear their cry [Am]

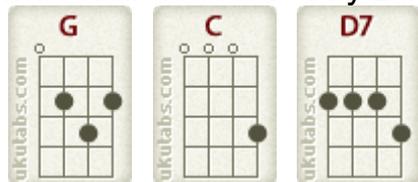
CHORUS

As the [Am] riders loped on by him, he [C] heard one call his name [C]
 "If you [Am] want to save your soul from hell a-[C]ridin' on our [E7] range [E7]
 Then [Am] cowboy change your ways today or with us you will ride
 A-[F]tryin' to catch the Devil's herd [Dm] / [Dm] a-[Am]cross these endless
 skies." [Am]

CHORUS

Blue Blue Day

written and recorded by Don Gibson



G

It's been a blue blue day I feel like runnin' away

C D7 G

I feel like runnin' away from the blues

My love has been untrue she's found somebody new

C D7 G

It's been a blue blue day for me

C G

I feel like crying dying what can I do

C G D7

I feel like praying saying I'm glad we're through

G

It's been a blue blue day I feel like runnin' away

C D7 G

I feel like runnin' away from the blues

G

How can I make believe that I don't sit and grieve

C D7 G

It's been a blue blue day for me

G

I can't pretend and say that I don't love her anyway

C D7 G

It's been a blue blue day for me

C G

I feel like crying dying what can I do

C G D7

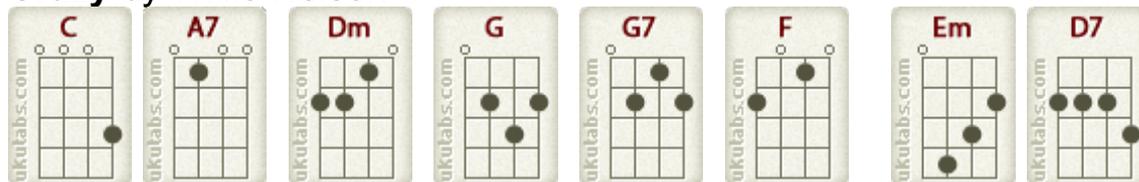
I feel like praying saying I'm glad we're through

G

It's been a blue blue day I feel like runnin' away

C D7 G

I feel like runnin' away from the blues

Crazy by Willie Nelson**Verse 1:**

[C] Crazy, I'm [A7] crazy for feeling so [Dm] lonely
 I'm [G] crazy, crazy for [G7] feeling so [C] blue [G7]
 [C] I knew you'd [A7] love me as long as you [Dm] wanted
 And then [G] someday you'd [G7] leave me for somebody [C] new
 [C7]

Bridge:

[F] Worry, why do I let myself [C] worry?
 [D7] Wond'ring what in the world did I [G] do? [G7]

Verse 2:

[C] Crazy for [A7] thinking that my love could [Dm] hold you
 I'm [F] crazy for [Em] trying and [Dm] crazy for [C] crying
 And I'm [Dm] crazy for [G7] loving [C] you.

Bridge:

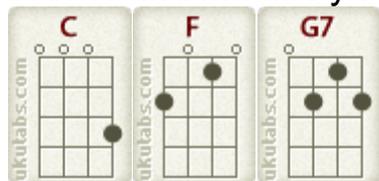
[F] Worry, why do I let myself [C] worry?
 [D] Wond'ring [D7] what in the world did I [G] do? [G7]

Verse 2:

[C] Crazy for [A7] thinking that my love could [Dm] hold you
 I'm [F] crazy for [Em] trying and [Dm] crazy for [C] crying
 And I'm [Dm] crazy for [G7] loving [C] you.

Cold, Cold Heart

Words and music by Hank Williams, Sr.



I [C] tried so hard my dear to show that
 you're my every [G7] dream
 Yet you're afraid each thing I do is
 just some evil [C] scheme
 A mem'ry from your lonesome past keeps
 us so far a-[F] part
 Why [G7] can't I free your doubtful mind and
 melt your Cold, Cold [C] Heart.

Another [C]love before my time made
 your heart sad and [G7] blue
 And so my heart is paying now for
 things I didn't[C] do
 In anger, unkind words are said that make the
 teardrops [F] start
 Why [G7] can't I free your doubtful mind
 and melt your Cold, Cold [C] Heart.

You'll [C]never know how much it hurts to
 see you sit and [G7] cry
 You know you need and want my love yet
 you're afraid to [C] try
 Why do you run and hide from life, to try it
 just ain't [F] smart
 Why [G7] can't I free your doubtful mind and
 melt your Cold, Cold [C] Heart.

There [C] was a time when I believed that
 you belonged to [G7] me
 But now I know your heart is shackled
 to a memory [C]
 The more I learn to care for you,
 the more we drift [F] apart
 Why [G7] can't I free your doubtful mind and
 melt your Cold, Cold [C]Heart.

Another Saturday Night



Chorus

Another [C] Saturday night and I [F] ain't got nobody
 [C] I got some money 'cause I [G] just got paid
 [C] How I wish I had [F] someone to talk to
 [C] I'm in an [G] awful [C] way. [G7]

[C] I got in town a month [G] ago, [C] I seen a lotta girls since [F] then
 If I could [C] meet 'em I could get 'em but as [F] yet I haven't met 'em
 That's [G] why I'm in the [F] shape I'm [C] in [G7]

Chorus

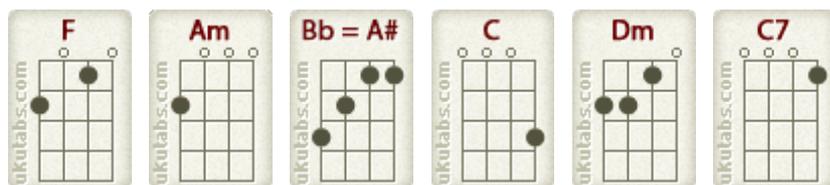
[C] Another fella [G] told me he had a [C] sister who looked just
 [F] fine
 Instead of [C] being my deliverance, she [F] had a strange
 resemblance
 To a [G] cat named [F] Franken [C] stein [G7]

Chorus

[C] It's hard on a [G] fella, when [C] he don't know his way
 [F] around
 If I don't [C] find me a honey to [F] help me spend my money
 I'm [C] gonna have to [G] blow this [C] town [G7]

Chorus

It's A Heartache



1, 2, 3, 4 / 1, 2...

INTRO RIFFS:

It's a [F] heartache, nothing but a [Am] heartache [Am]
 Hits you when it's [Bb] too late, hits you when you're [F] dow-ow-ow-[C]own
 It's a [F] fool's game, nothing but a [Am] fool's game [Am]
 Standing in the [Bb] cold rain, feeling like a [F] clow-ow-ow-[C]own
 (Group joins in)

It's a [F] heartache, nothing but a [Am] heartache [Am]
 Hits you when it's [Bb] too late, hits you when you're [F] dow-ow-ow-[C]own
 It's a [F] fool's game, nothing but a [Am] fool's game [Am]
 Standing in the [Bb] cold rain, feeling like a [F] clow-ow-ow-[C]own

It's a [F] heartache, nothing but a [Am] heartache [Am]
 Love him 'till your [Bb] arms break, then he lets you [F] dow-ow-ow-[C]own
 It ain't [Bb] right with love to [C] share
 When you [Am] find he doesn't [Dm] care, for [C]↓↓ you [C7]↓↓ [C6]↓↓
 [C]↓ It ↓ ain't [Bb] wise to need some-[C]one
 As much as [Am] I depended [Dm] on [C]↓↓ you [C7]↓↓ [C6]↓↓

[C]↓ It's ↓ a [F] heartache, nothing but a [Am] heartache [Am]
 Hits you when it's [Bb] too late, hits you when you're [F] dow-ow-ow-[C]own
 It's a [F] fool's game, nothing but a [Am] fool's game [Am]
 Standing in the [Bb] cold rain, feeling like a [F] clow-ow-ow-[C]own

It's a [F] heartache, nothing but a [Am] heartache [Am]
 Love him 'till your [Bb] arms break, then he lets you [F] dow-ow-ow-[C]own
 It ain't [Bb] right with love to [C] share
 When you [Am] find he doesn't [Dm] care, for [C]↓↓ you [C7]↓↓ [C6]↓↓
 [C]↓ It ↓ ain't [Bb] wise to need some-[C]one
 As much as [Am] I depended [Dm] on [C]↓↓ you [C7]↓↓ [C6]↓↓

(Group stops)

OUTRO RIFFS

It's a [F] heartache, nothing but a [Am] heartache [Am]
 Hits you when it's [Bb] too late, hits you when you're [F] dow-ow-ow-[C]own
 It's a [F] fool's game, nothing but a [Am] fool's game
 Standing in the [Bb] cold rain, feeling like a [F] clow-ow-ow-[C]own

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Bring Me Sunshine



Bring me [C] sunshine in your [Dm] smile

bring me [G7] laughter all the [C] while

In this [C7] world where we live there should [F] be more
happiness

So much [D7] joy you can give to each [G7] brand new bright
tomorrow

Make me [C] happy through the [Dm] years

never [G7] bring me any [C] tears

Let your [C7] arms be as warm as the [F] sun from up above

Bring me [D7] fun bring me [G7] sunshine and bring me [C] love

Bring me [C] sunshine in your [Dm] eyes

Bring me [G7] rainbows from clear blue [C] skies

Life's too [C7] short to be spent having [F] anything but fun

We can [D7] be so content if we [G7] gather little sunbeams

Be light [C] hearted all day [Dm] long

Keep me [G7] singing a happy [C] song

Let your [C7] arms be as warm as the [F] sun from up above

Bring me [D7] fun bring me [G7] sunshine and bring me [C] love
[A7]

Bring me [D7] fun bring me [G7] sunshine and bring me [C] love

The Rose

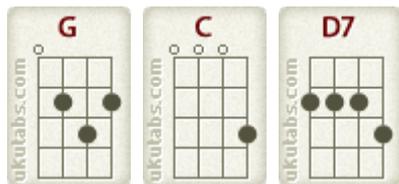


Some say [C] love it is a [G] river
 That [F] drowns the [G7] tender [C] reed
 Some say [C] love it is a [G] razor
 That [F] leads your [G7] soul to [C] bleed
 Some say [Am] love it is a [C] hunger
 An [F] endless aching [G] need
 I say [C] love it is a [G] flower
 And [F] you [G7] its only [C] seed

It's the [C] heart afraid of [G] breaking
 That [F] never [G7] learns to [C] dance
 It's the [C] dream afraid of [G7] waking
 That [F] never [G7] takes a [C] chance
 It's the [Am] one who won't be [C] taken
 Who [F] cannot seem to [G] give
 And the [C] soul afraid of [G] dying
 That [F] never [G7] learns to [C] live

When the [C] night has been too [G] lonely
 And the [F] road has [G7] been too [C] long
 And you [C] find that love is [G] only
 For the [F] lucky [G7] and the [C] strong
 Just re-[Am]-member in the [C] winter
 Far be [F] neath the bitter [G7] snow
 Lies the [C] seed that with the [G] sun's love
 In the [F] spring [G7] becomes the [C] rose

The Battle of New Orleans



In [G] 1814 we [C] took a little trip
 [D7] Along with Colonel Jackson down the [G] mighty Mississipp.
 We [G] took a little bacon and we [C]took a little beans
 And we [D7] caught the blooming British in the town of New [G]Orleans

Chorus

We [G] fired our guns and the British kept a-comin'
There [G] wasn't as many as there[D7] was a while [G] ago
We[G] fired once more and they began to runnin'
Down the Mississippi to the [D7] Gulf of Mexico[G]

We [G] looked down the river and we [C] see'd the British come
 And there [D7]must have been a hundred of 'em [G] beatin' on the drum
 They [G] stepped so high and they [C] made their bugles ring
 We [D7] stood beside our cotton bales and didn't say a [G]thing

Chorus

Old [G] Hickory said we could [C] take 'em by surprise
 If we [D7] didn't fire our muskets 'till we [G] looked 'em in the eyes
 We held our fire 'till we [C] see'd their faces well
 Then we [D7]opened up our squirrel guns and really gave 'em [G] Hell

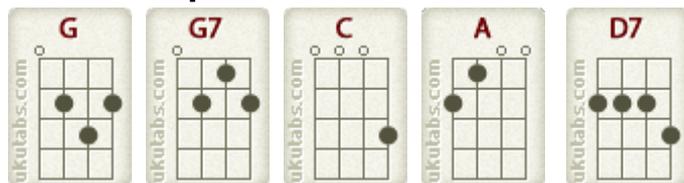
Chorus

Yeah they[G] ran through the briars and they [G]ran through the
 brambles
 And they [G]ran through the bushes where a [D7] rabbit couldn't[G] go
 They [G] ran so fast that the hounds couldn't catch 'em
 On down the Mississippi to the [D7]Gulf of Mexico[G]

We [G]fired our cannon 'till the[C] barrel melted down
 So we [D7] grabbed an alligator and we fought another [G] round
 We [G]filled his head with cannon balls 'n' [C] powdered his behind
 And [D7]when we touched the powder off, the gator lost his [G] mind
 Chorus

Yeah they [G] ran through the briars and they ran through the brambles
 And they ran through the bushes where a [D7] rabbit couldn't [G] go
 They [G] ran so fast that the hounds couldn't catch 'em
On down the Mississippi to the [D7] Gulf of Mexico [G] X 3

Pawn Shop on the Corner



There's a [G] pawnshop on a corner in Pittsburgh, Pennsylvania
 And I [D7]walk up and down 'neath the [G] clock D7
 By the [G] pawnshop on a corner in Pittsburgh, Pennsylvania
 But I [D7] ain't got a thing left to [G] hock

She was [G] peaches, she was honey And she cost me all my money
 'Cause a [D7]whirl 'round the town was her [G] dream D7
 Took her [G] dancin', took her dinin' Till her blue eyes were shining
 With the [D7] sights that they never had [G]seen

*If [C] you should run into a [G]golden-haired angel
 And [D7] ask her tonight for a [G] date [G7]
 She'll [C] tell you somewhere there's a [G] rich millionaire
 Who is [A] calling again about [D7] eight*

There's a [G] pawnshop on a corner in Pittsburgh, Pennsylvania
 And I've [D7] just gotta get five or [G] ten D7
 From the [G] pawnshop on a corner in Pittsburgh, Pennsylvania
 Gotta [D7] be with my angel [G] again

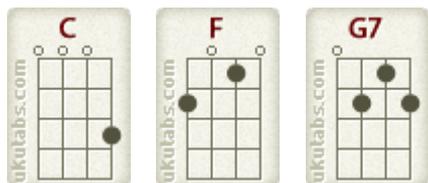
She was[G] peaches, she was honey And she cost me all my money
 'Cause a [D7] whirl 'round the town was her [G] dream D7
 Took her [G]dancin', took her dinin' Till her blue eyes were shinin'
 With the [D7] sights that they never had [G]seen [G7]

*If [C] you should run into a [G] golden-haired angel
 And [D7] ask her tonight for a [G] date [G7]
 [C] She'll tell you somewhere there's a [G] rich millionaire
 Who is [A] calling again about [D7] eight*

There's a [G] pawnshop on a corner in Pittsburgh, Pennsylvania
 And I've [D7] just gotta get five or [G] ten
 From the [G] pawnshop on a corner in Pittsburgh, Pennsylvania
 Gotta [D7] be with my angel [G] again, gotta

[G]be with my [D7] angel [G] again

Catfish John



Chorus

C **F**
Mama said don't go near that river
C **G7**
Don't be hanging around old Catfish John
C **F**
Come the morning I'd always be there
C **G7** **C**
Walking in his footsteps in sweet delta dawn

F **C**
 Let me dream of another morning
F **C**
 And a time so long ago
F **C**
 When the sweet magnolias blossomed
G7 **C**
 And the cotton fields were white as snow

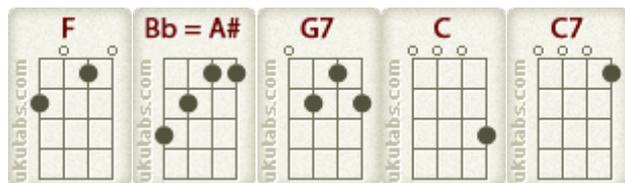
F **C**
 Catfish John was a river hobo
F **C**
 He lived and died on the river bend
F **C**
 Thinking back I still remember
G7 **C**
 I was proud to be his friend

Chorus.....

F **C**
 Born a slave in the town of Vicksburg
F **C**
 Traded for a chestnut mare
F **C**
 Still he never spoke in anger
G7 **C**
 Though his load was hard to bear

Chorus then repeat last line... Walking in his footsteps in sweet delta dawn

The Black Hills of Dakota



[F] Take me back to the black hills The black hills of [C] Dakota
To the beautiful Indian country that I [F] love [C7]

[F] Lost my heart in the black hills The black hills of [C] Dakota
Where the [C] pines are so high
That they kiss the sky [F]above.

BRIDGE

And when I [Bb] get that lonesome feelin'
And I'm [F] miles away from home
I [G7]hear the voice of the mystic mountains
[C] Callin' me back home

So [F] take me back to the black hills
The black hills of [C] Dakota
To the beautiful Indian country That I [F] love

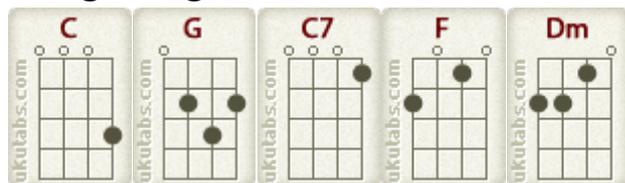
BRIDGE

And when I [Bb] get that lonesome feelin'
And I'm [F] miles away from home
I [G7]hear the voice of the mystic mountains
[C] Callin' me back home

So[F] take me back to the black hills
The black hills of [C]Dakota
To the beautiful Indian country That I [F] love

To the[C7] beautiful Indian country THAT I [F] LOVE !

Song Sung Blue



[C] Song sung blue
 Everybody [G] knows one
 [G] Song sung blue
 Every garden [C] grows one

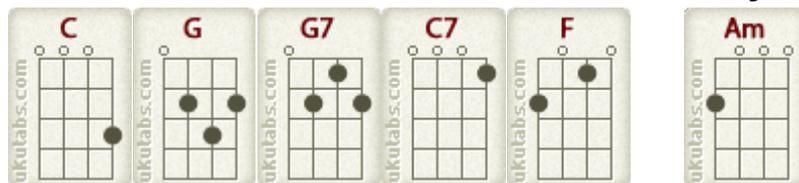
[C7] Me and you, are subject to, the [F] blues now and then
 But [G] when you take the blues and make a song
 You sing them [C] out again
 Sing them [Dm] out again [G7]

[C] Song sung blue
 Weeping like a [G] willow
 [G7] Song sung blue
 Sleeping on my [C] pillow

[C7] Funny thing, but you can sing it with a
 [F] cry in your voice [F]
 [G] And before you know it, start to feeling good
 You simply [C] got no choice [G7]

Repeat whole song

Ob-La-Di, Ob-La Da - Lennon & McCartney



[C] Desmond has a barrow in the [G] marketplace,
 [G7] Molly is the singer in a [C] band,
 [C] Desmond says to [C7] Molly, girl, I [F] like your face,
 And Molly [C] says this as she [G7] takes him by the [C] hand.

CHORUS:

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,
 [F] La la how the [G7] life goes [C] on.
 Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,
 [F] La la how the [G7] life goes [C] on.

[C] Desmond takes a trolley to the [G] jeweler's store,
 [G7] Buys a twenty carat golden [C] ring,
 [C] Takes it back to [C7] Molly waiting [F] at the door,
 And as he [C] gives it to her [G7] she begins to [C] sing.

CHORUS:

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,
 [F] La la how the [G7] life goes [C] on.
 Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,
 [F] La la how the [G7] life goes [C] on.

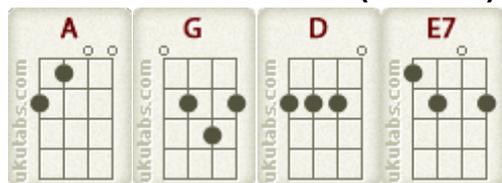
[F] In a couple of years they have built a home, sweet [C] home,
 [F] With a couple of kids running in the yard
 Of [C] Desmond and Molly [G7] Jones (ha,ha,ha,ha, ha)

[C] Happy ever after in the [G] market place,
 [G7] Desmond lets the children lend a [C] hand,
 [C] Molly stays at [C7] home and does her [F] pretty face
 And in the [C] evening she's a [G7] singer with the [C] band.

CHORUS:

Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,
 [F] La la how the [G7] life goes [C] on.
 Ob-la-[C]-di, ob-la-da, life goes [G] on, [Am] brah,
 [F] La la how the [G7] life goes [C] on.
 And if you [Am] want some fun, sing [F]↓ Ob-la-[G7]↓di-bla-[C]↓da

Fat Bottomed Girls (Queen)



[A] Are you gonna [G] take me home [D] tonight?
 [A] Ah down [G] beside that red fire [E7] light?
 [A] Are you gonna [D] let it all hang out?
 Fat bottomed [A] girls you make the [E7] rockin' world go [A] round

Hey I was [A] just a skinny lad, Never knew no good from bad
 But I knew life before I left my nurse[E7]ry
 Left a[A]lone with big fat Fanny, She was [D] such a naughty nanny Heap big
 wo[A]man you made a [E7] bad boy out of [A] me

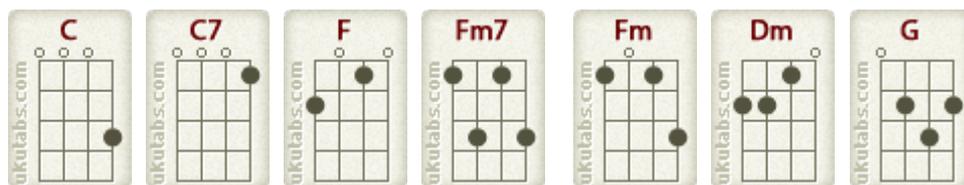
I've been [A] singing with my band, Across the wire across the land
 I seen ev'ry blue eyed floozy on the [E7] way
 But their [A] beauty and their style, Went kind of [D] smooth after a while Take
 me [A] to them dirty [E7] ladies every [A] time

[A] Oh won't you [G] take me home to[D]night?
 [A] Oh down be[G]side that red fire[E7]light?
 [A] Oh and [D] give it all you got
 Fat bottomed [A] girls You make the [E7] rockin' world go [A] round [D] Fat
 bottomed [A] girls You make the [E7] rockin' world go [A] round

[A] Now your mortgages and homes, I got stiffness in the bones
 Ain't no beauty queens in this locali[E7]ty (I tell you)
 Oh but [A] I still get my pleasure
 [A]Still [D] got my greatest treasure
 Heap big [A] woman you made a [E7] fat boy out of [A] me

[A] Oh won't you [G] take me home to[D]night?
 [A] Oh down be[G]side that red fire[E7]light?
 [A] Oh and [D] give it all you got
 Fat bottomed [A] girls You make the [E7] rockin' world go [A] round [D] Fat
 bottomed [A] girls You make the [E7] rockin' world go [A] round
 Fat bottomed [A] girls You make the [E7] rockin' world go [A] round [D] Fat
 bottomed [A] girls You make the [E7] rockin' world go [D] round [A]

Islands in the Stream



C

Baby when I met you there was peace unknown

C7

I set out to get you with a fine tooth comb.

F

C

I was soft inside there was something goin' on

C

You do something to me that I can't explain

C7

F

Hold me closer and I feel no pain ev'ry beat of my heart

C F C

We got something goin on

F

Tender love is blind It requires a dedication

Fm

All this love we feel needs no conversation

CHORUS:

C

C

We ride it together uh huh makin' love with each other uh huh

F

Islands in the stream that is what we are

Dm

G

No one in be-tween How can we be wrong

C

F

Sail away with me to another world

C

And we rely on each other uh huh

Dm

C

From one lover to another uh huh

C

I can't live without you if the love was gone

C7

Ev'rything means nothing if you got no one

F

And you did walk in the night

C

F C

Slowly losin sight of the real thing

But That won't happen to us and we got no doubt

C7

Too deep in love and we got no way out

F

And the message is clear this could be the year

C

F

C

For the real thing

F

No more will you cry Baby I will hurt you never

Fm

We start and end as one in love for ever we can

CHORUS

Stand By Me Key of C

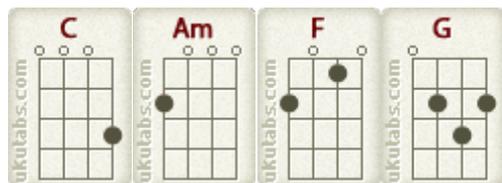
Intro: [C] [Am] [F] [G7] [C]

[C] When the night has come [Am] and the land is dark
And the [F] moon is the [G7] only light we'll [C] see[C] No I won't be afraid no I [Am] won't be afraid
Just as [F] long as you [G7] stand stand by [C] me[C] So darling darling stand by me oh [Am] stand by me
Oh [F] stand stand [G7] by me stand [C] by me[C] If the sky that we look upon [Am] Should tumble and fall
Or the [F] mountain should [G7] crumble to the [C] sea[C] I won't cry I won't cry no I [Am] won't shed a tear
Just as [F] long as you [G7] stand stand by [C] me[C] And darling darling stand by me oh [Am] stand by me
Oh [F] stand stand [G7] by me stand [C] by me[C] And darling darling stand by me oh [Am] stand by me
Oh [F] stand, stand [G7] by me stand [C] by me**Stand By Me Key of G**

Intro: [G] [Em] [C] [D7]

[G] When the night has come [Em] and the land is dark
And the [C] moon is the [D7] only light we'll [G] see[G] No I won't be afraid, no I [Em] won't be afraid
Just as [C] long as you [D7] stand, stand by [G] me[G] So darling darling stand by me oh [Em] stand by me
Oh [C] stand stand [D7] by me stand [G] by me[G] If the sky that we look upon [Em] should tumble and fall
and the [C] mountains should [D7] crumble to the [G] sea[G] I won't cry I won't cry no I [Em] won't shed a tear
Just as [C] long as you [D7] stand, stand by [D] me[G] And darling darling stand by me oh [Em] stand by me
Oh [C] stand, stand [D7] by me stand [G] by me[G] And darling darling stand by me oh [Em] stand by me
Oh [C] stand stand [D7] by me stand [G] by me

Thanks A Lot



CHORUS

[C] Thanks, thanks a [Am] lot
 I got a broken [C] heart that's all I [Am] got
 You made me [C] cry and I cried a [F] lot
 I lost your [G] love, [F] honey, thanks a [C] lot.

You told our [Am] friends I was passing [C] by
 That you're not [Am] sorry that you made me [C] cry
 You said I [C] deserved just what I [F] got
 if that's how you [G] feel, [F] honey, thanks a [C] lot.

CHORUS

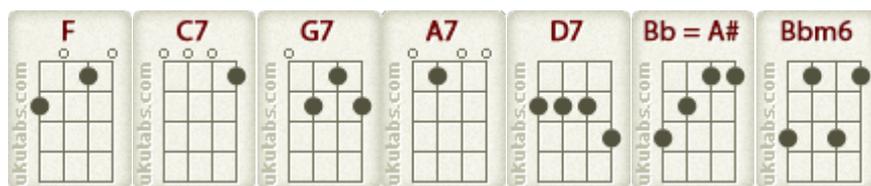
[C] Thanks, thanks a [Am] lot
 I got a broken [C] heart that's all I [Am] got
 You made me [C] cry and I cried a [F] lot
 I lost your [G] love, [F] honey, thanks a [C] lot.

You wanted a [Am] fool, and I played the [C] part
 Now all I've [Am] got is a broken [C] heart
 We loved a [C] little and you laughed a [F] lot
 Then you were [G] gone, [F] honey, thanks a [C] lot.

CHORUS

[C] Thanks, thanks a [Am] lot
 I got a broken [C] heart that's all I [Am] got
 You made me [C] cry and I cried a [F] lot
 I lost your [G] love, [F] honey, thanks a [C] lot.

Who's Sorry Now



You [F]smiled when we parted It[C7] hurt me somehow

I thought there was nothing worth- [F] -while

The tables are turning and [C7] you're crying now

While[G7] I am just learning to fly [C7]

[F] Who's sorry now [A7] who's sorry now

[D7] Who's heart is aching for [G7] breaking each vow

[C7] Who's sad and blue [F] who's crying too

[G7] Just like I cried over [C7] you

[F]Right to the end [A7] Just like a friend

[D7]I tried to warn you [Gm] somehow

[Bb] You've had your [Bbm6] way [F] now you must [D7]pay

[G7] I'm glad that [C7] you're sorry [F] now

\\\\\\

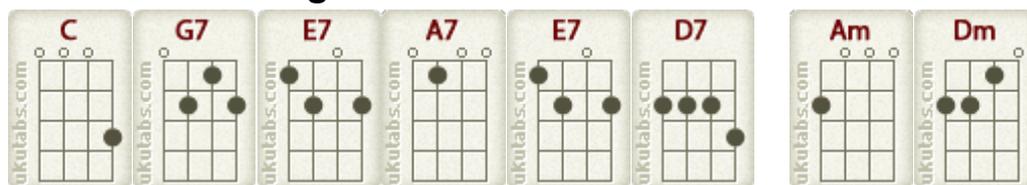
[F] Although I forgive you I [C7] cannot forget

How you shattered all my [F] ideals

You [F] smiled when I told you that [C7]you would regret

And [G7]now you know just how it [C7] feels

Ain't Misbehaving



*[C] Though it's a [G#7] fickle [G7] age
 [C] with flirting all [G#7] the [G7] rage
 [C] Here is one bird with [E7] self control [A7]
 [D7] Happy inside my [G7] cage
 [C] I know who [G#7] I love [G] best
 [C] Thumbs down for [G#7] all the [G] rest
 [C] My love was [E7] given [A7] heart and soul
 so [D7] it can stand the [G7] test.*

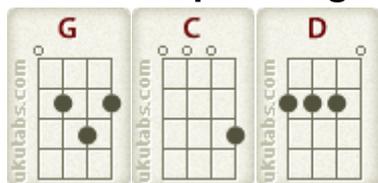
[C] No one to [Am] talk with [Dm] All by my [G7] self
 [C] No one to [C7] walk with I'm [F] happy on the [Dm] shelf
 [C] Aint mis- [Am]- behaving
 I'm [Dm] saving all my [G7] love for [C] you. C Am Dm G7

[C] I know for [Am] certain [Dm] the one I [G7] Love
 [C] I'm through with [C7] flirtin it's just [F] you I'm thinking [Dm] of.
 [C] Aint mis- [Am] behaving
 I'm [Dm] saving all my [G7] love for [C] you F - C

**[Am] Like Jack Horner [F] In the corner
 [D] Don't go nowhere [A] what do I care
 [G] your kisses [D] are worth waiting [G] for [G7] believe me**

[C] I don't stay [Am] out late [Dm] don't care to [G7] go
 [C] I'm home about [C7] eight just [F] me and my [Dm] radio
 [C] Aint mis- [Am]- behaving
 I'm [Dm] saving all my [G7] love for [C] You C Am Dm G7

I Can't Stop Loving You



[G] I can't stop [C] loving you I've made up my[G] mind
 To live in [D] memories of the lonesome [G] times
 I can't stop [C] wanting you it's useless to [G] say
 So I'll just [D] live my life in dreams of yester- [G] day

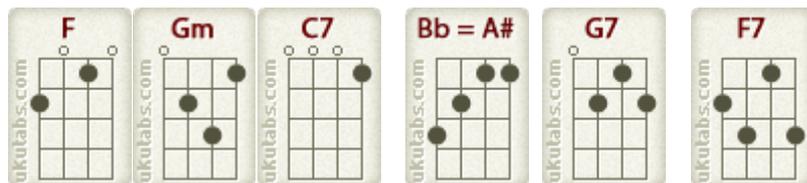
*Those happy [G] hours that we once [C] knew
 Though long [G] ago still make me [D] blue
 They say that [G] time heals a broken [C] heart
 But time has stood [G]
 still since we've[D] been a – [G] part*

I can't stop [C] loving you I've made up my [G] mind
 To live in [D] memories of the lonesome [G] times
 I can't stop [C]Cwanting you it's useless to [G] say
 So I'll just [D] live my life in dreams of yester-[G] day

*Those happy [G] hours that we once [C] knew
 Though long [G] ago still make me [D] blue
 They say that [G] time heals a broken [C] heart
 But time has stood [G]
 still since we've[D] been a – [G] part*

I can't stop [C] loving you I've made up my [G] mind
 To live in [D] memories of the lonesome [G] times
 I can't stop [C]Cwanting you it's useless to [G] say
 So I'll just [D] live my life in dreams of yester-[G] day

Carolina Moon



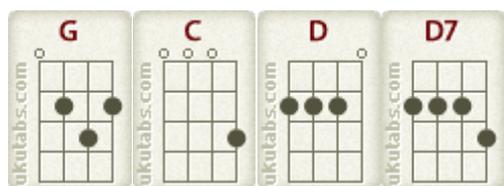
[F] The moon was shining bright in [Gm] Carolina
 The [C7] night we said good-bye so [F] tenderly [C7]
 And [F] now that I'm away from [Gm] Carolina
 Won't some [G7] body tell the moon again for [C7] me

[F] Carolina moon keep [Bb] shining
 [F] Shining on the [C7] one who waits for [F] me [C7]
 [F] Carolina moon I'm [Bb] pining
 [F] Pining for the [C7] place I long to [F] be

[F] I'm hoping [Bb] tonight you'll go
 Go to the [F] right window
 Scatter your [G7] light say I'm all right
 please[C7] do

[F] Tell her that I'm blue and [Bb] lonely
 [F] Dreamy Caro- [F7] lina [C] moon

Sailor



[G] Sailor, stop your [C] roving, [G] sailor, leave the [D] sea, [D7]
[G] sailor, when the [C] tide turns [G] come home [D] safe to [G] me.

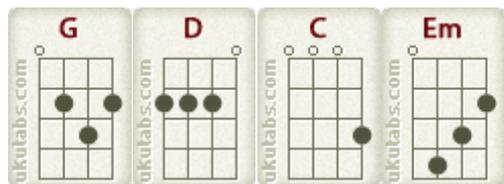
[G7] As you sail across the [C] sea all my love is there be[G]side you,
in Capri or Amster[D]dam, [D7] Honolulu or Si[G]am,
[G7] to the harbour of my [C] heart I will send my love to [G] guide
you,
as I call across the [D] sea, "Come [D7] home to [G] me!"

[G] Sailor, stop your [C] roving, [G] sailor, leave the [D] sea, [D7]
[G] sailor, when the [C] tide turns [G] come home [D] safe to [G] me.

[G7] As you sail across the [C] sea all my love is there be[G]side you,
in Capri or Amster[D]dam, [D7] Honolulu or Si[G]am,
[G7] to the harbour of my [C] heart I will send my love to [G] guide
you,
as I call across the [D] sea, "Come [D7] home to [G] me!"

[G] Sailor ! [G] Sailor !

To Her Door Paul Kelly



Intro: [G] [D] [C] [G] [G] [D] [C] [G]

[G] They got married [D] early [C] never had no [G] money
 [G] Then when he got [D] laid off [C] they really hit the [G] skids [G]

He started up his [D] drinking [C] then they started [G] fighting [G] He took it
 pretty [D] badly [C] she took both the [G] kids
 [G] She said [Em] I'm not standing [D] by
 To [C] watch you slowly [D] die
 So watch me [C] walking [D] out the [G] door [D]
 Out the [C] door [G] out the door [D] out the [C] door [G]

[G] She went to her [D] brother's [C] got a little [G] bar work [G] He went to the
 [D] Buttery [C] stayed about a [G] year [G] Then he wrote a [D] letter [C] said I
 want to [G] see you [G] She thought he sounded [D] better

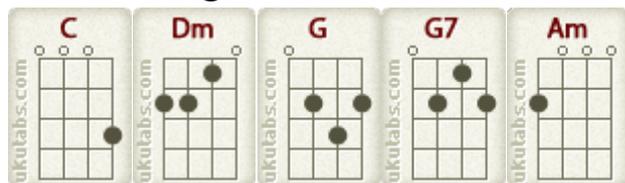
[C] She sent him up the [G] fare
 He was [Em] riding through the [D] cane
 [C] In the pouring [D] rain
 On Ol[C]ympic [D] to her [G] door [D] to her [C] door [G]

[G] [D] [C] [G]

[G] He came in on a [D] Sunday [C] every muscle [G] aching
 [G] Walking in slow [D] motion [C] like he'd just been [G] hit
 [G] Did they have a [D] future [C] would he know his [G] children [G] Could he
 make a [D] picture and [C] get them all to [G] fit
 He was [Em] shaking in his [D] seat
 [C] Riding through the [D] streets
 In a [C] Silvertop [D] to her [G] door [D]
 To her [C] door [G] to her door [D] to her [C] door [G]

[G] [D] [C] [G]

Four Strong Winds



INTRO: 1 2 / 1 2 3 4 / [C] / [C]

If the [C] good times are all [Dm] gone, then I'm [G] bound for moving [C] on
I'll look [Dm] for you if I'm [Am] ever back this [G] way [G7]

Four strong [C] winds that blow [Dm] lonely, seven [G] seas that run [C] high
All those [C] things that don't [Dm] change, come what [G] may [G7]
But our [C] good times are all [Dm] gone, and I'm [G] bound for moving [C] on
I'll look [Dm] for you if I'm [Am] ever back this [G] way [G7]

Think I'll [C] go out to Al-[Dm]berta, weather's [G] good there in the [C] fall
I got some [C] friends that I can [Dm] go, to working [G] for [G7]
Still I [C] wish you'd change your [Dm] mind,
if I [G] asked you one more [C] time
But we've [Dm] been through that a [Am] hundred times or [G] more [G7]

Four strong [C] winds that blow [Dm] lonely, seven [G] seas that run [C] high
All those [C] things that don't [Dm] change, come what [G] may [G7]
But our [C] good times are all [Dm] gone, and I'm [G] bound for moving [C] on
I'll look [Dm] for you if I'm [Am] ever back this [G] way [G7]

If I [C] get there before the [Dm] snow flies,
and if [G] things are goin' [C] good
You could [C] meet me if I [Dm] sent you down the [G] fare [G7]
But by [C] then it would be [Dm] winter,
there ain't too [G] much for you to [C] do
And those [Dm] winds sure can blow [Am] cold way out [G] there [G7]

Four strong [C] winds that blow [Dm] lonely, seven [G] seas that run [C] high
All those [C] things that don't [Dm] change come what [G] may [G7]
But our [C] good times are all [Dm] gone, and I'm [G] bound for moving [C] on
I'll look [Dm] for you if I'm [Am] ever back this [G] way [G]↓

Isle of Capri



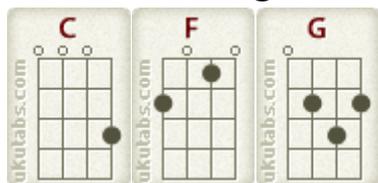
T'was on the [F] Isle of Capri that I Found her
 Beneath the shade of an old walnut [C]tree
 I can still see the flow'rs blooming round her
 Where we [F]met on the [C7] Isle of [F]Capri

She was as [F] sweet as the rose at the dawning but
 Somehow fate had'nt meant her for[C] me
 And though I sailed with the tide in the morning
 Still my [F] hearts on the [C7] Isle of [F]Capri

*[Bb]Summertime was nearly [F]over
 [C] Blue Italian sky above[F]
 [Bb] I said lady I'm a [F] rover
 [G] Can you spare a sweet word of love [C]*

She whispered [F] softly its best not to linger and
 Then as I kissed her hand I could [C] see
 She wore a plain golden band on her finger
 'Twas good- [F] bye on the [C7] isle of [F]Capri

The Tide is High - Blondie



[Intro]

C F G C F G
 The Tide is high but I'm holdin' on, I'm gonna be your number one.
 C F G C F G
 I'm not the kinda girl who gives up just like that, oh no

C F G C F G
 The Tide is high but I'm holdin' on, I'm gonna be your number one.
 C F G C F G
 I'm not the kinda girl who gives up just like that, oh no

C F G
 It's not the things you do that tease and hurt me bad,
 C F G
 but it's the way you do the things you do to me,
 C F G C F G
 I'm not the kinda girl who gives up just like that, oh no

Chorus

C F G C F G
 The tide is high but I'm holdin' on, I'm gonna be your number one.
 F G
 Num - ber one.

C F G C F G
 Ev'ry girl wants you to be her man, but I'll wait my dear, till it's my turn,
 C F G C F G
 I'm not the kinda girl who gives up just like that, oh no

CHORUS X 2

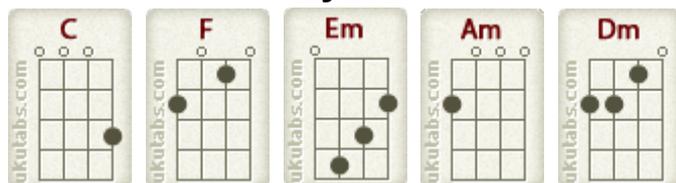
C F G C F G
 Ev'ry girl wants you to be her man, but I'll wait my dear, till it's my turn,
 C F G C F G
 I'm not the kinda girl who gives up just like that, oh no

CHORUS

C F G C F G
 The tide is high but I'm holdin' on, I'm gonna be your number one.

F G F G C
 Num - ber one. Num - ber one.

Wild Mountain Thyme



Oh the [C] summer-[F]time has [C] come [C]
 And the [F] trees are sweetly [C] bloomin' [C]
 And the [F] wild [Em] mountain [Am] thyme [Am]
 Grows a-[Dm]round the bloomin' [F] heather [F]
 Will you [C] go [F] lassie [C] go [C]

CHORUS:

And we'll [F] all [G] go to-[C]gether [C]
 To pull [F] wild [Em]mountain [Am] thyme [Am]
 All a-[Dm]round the blooming [F] heather [F]
 Will you [C] go [F] lassie [C] go [C]

I will [C] build my [F] love a [C] bower [C]
 By [F] yon cool crystal [C] fountain [C]
 And [F] round it [Em] I will [Am] pile [Am]
 All the [Dm] wild flowers o' the [F] mountain [F]
 Will you [C] go [F] lassie [C] go [C]

I will [C] range [F] through the [C] wilds
 And the [F] deep glen sae [C] dreary
 And re-[F]turn [Em] with their [Am] spoils
 To the bower [Dm] o' my [F] deary
 Will you [C] go [F] lassie [C] go [C]

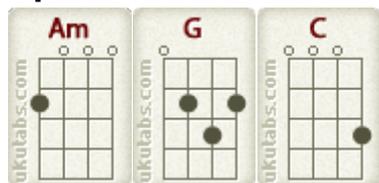
CHORUS: And we'll....

If my [C] true love [F] she'll not [C] come [C]
 Then I'll [F] surely find a-[C]nother [C]
 Where [F] wild [Em] mountain [Am] thyme [Am]
 Grows a-[F]round the [Dm] blooming [F] heather [F]
 Will you [C] go [F] lassie [C] go [C]

CHORUS:

And we'll [F] all go to-[C]gether [C]
 To pluck [F] wild mountain [Am] thyme [Am]
 All a-[Dm]round the blooming [F] heather [F]
 Will you [C] go [F] lassie [C] go [C]↓

Spencil Hill



Last [Am] night as I lay[G] dreaming, of pleasant days gone [Am] by,
 Me mind being bent on rambling ,to [C] Ireland I did[G] fly,
 I [Am] stepped on board a vision, and [C] followed with a[G] will,
 Till the [Am] first I came to[G] anchor at the cross at Spencil [Am] Hill

Delighted (Am) by the (G) novelty, enchanted with the (Am) scene
 Where in my early boyhood where (C) often I had (G) been
 I (Am) thought I heard a murmur and (C) I think I hear it (G) still
 It's a little (Am) stream of (G) water that flows down Spencil (Am) Hill

To amuse (Am) a passing fancy (G) I lay down on the (Am) ground
 And all my school companions they (C) shortly gathered (G) round
 When (Am) we were home returning we (C) danced with bright good (G) will
 To Martin (Am) Moynahan's (G) music at the cross at Spencil (Am) Hill

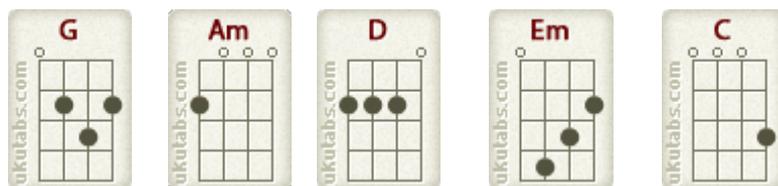
T'was (Am) on the twenty third of (G) June, the day before the (Am) fair,
 When Ireland's sons and daughters, and (C) friends assembled (G)there,
 The (Am) young the old the brave and the (C) bold, their duty to full (G) fill,
 At the (Am) parish Church near (G) Clooney, a mile from Spencil (Am) Hill.

I went (Am) to see me neighbors (G) to see what they might (Am) say,
 The old one's were all dead and gone, the (C) young one's turning (G) grey,
 I met (Am) with tailor Quigley, he's as (C) bold as ever (G) still,
 Sure he (Am) used to make me (G) britches when I lived in Spencil (Am) Hill.

I paid a (Am) flying (G) visit to my first and only (Am) love,
 She's as fair as any lily as (C) gently as a (G) dove,
 She (Am) threw her arms around me saying (C) Johnny I love ye (G) still,
 She was (Am) Meg the farmer's (G) daughter, the pride of Spencil (Am) Hill.

Well I (Am) dreamt I hugged and (G) kissed her as in days of (Am) yore
 She said Johnny you're only (C) joking as many a time (G) before
 The (Am) cock crew in the morning, (C) he crew both loud and (G) shrill
 And I (Am) woke in (G) California, many miles from Spencil (Am) Hill
 SING LAST LINE OF LAST VERSE SLOWLY

Avondale



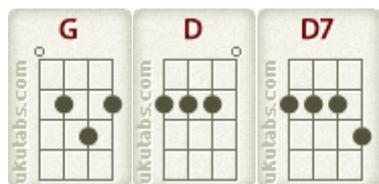
Oh[G] have you been to Avondale,
 And[Am] linger in its [D] lovely vale,
 Where [G] tall trees [C] whisper and [G] know the [Em] tale,
 Of [C] Avond[D]ale's proud [C] ea[G]gle.

Where (G) pride and ancient glory fade,
 So (Am) was the land where (D) he was laid,
 Like (G) Christ was (C) thirty (G) pieces (Em)paid,
 For (C) Avond(D)ale's proud (C) ea(G)gle,

Long (G) years that green and lovely vale,
 has (Am) nursed Parnell, her (D) proudest Gale,
 And (G) cursed the (C) land that (G)has (Em)betrayed,
 Fair (C) Avond(D)ale's proud (C) eag(G)le.

Repeat Verse 1 End on a repeat of the last line of Verse 1

Connemara Cradle Song



On[G] the wings of the wind o'er the dark rolling[D] deep Angels are coming to[D7] watch o'er thy[G] sheep Angels are coming to watch over[D] thee So list to the wind coming[D7] over the[G] sea

Chorus: [G]Hear the wind blow love, hear the wind[D] blow

Lean your head over and[D7] hear the wind[G] blow

Oh, (G) winds of the night, may your fury be (D) crossed, May no one who's dear to our (D7) island be (G) lost Blow the winds gently, calm be the (D) foam Shine the light brightly and guide (D7) them back (G) home

Chorus

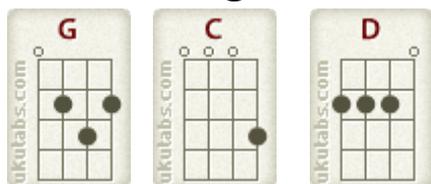
The (G) currachs are sailing way out on the (D) blue Laden with herring (D7) of silvery (G) hue Silver the herring and silver the (D) sea And soon there'll be silver for (D7) baby and (G) me

Chorus

The (G) currachs tomorrow will stand on the (D) shore And daddy goes sailing, a (D7) sailing no (G) more The nets will be drying, the nets heaven (D) blessed And safe in my arms (D7) dear, contented he'll (G) rest

Chorus

Rattlin' Bog



Chorus

(G) Ho, ro, the (C)rattlin' bog, The (G) bog down in the (D) valley-o.
 (G) Ho, ro, the (C)rattlin' bog, The (G) bog down in the (D) valley (G) -o.

(G) Now in that bog there was a hole,
 A rare hole and a (D) rattlin' hole,
 And the (G) hole in the bog,
 And the bog down in the (D) valley (G) -o.

Chorus

(G) Now in that hole there was a tree,
 A rare tree and a (D) rattlin' tree,
 And the (G) tree in the hole, And the hole in the bog,
 And the bog down in the (D) valley (G) -o.

Chorus

(G) Now on that tree there was a branch,
 A rare branch and a (D) rattlin' branch,
 And the (G) branch on the tree, And the tree in the hole,
 And the hole in the bog,
 And the bog down in the (D) valley(G) -o.

Chorus

(G) Now on that branch there was a nest,
 A rare nest and a (D) rattlin' nest,
 And the (G) nest on the branch, And the branch on the tree,
 And the three in the tree, And the hole in the bog,
 And the bog down in the (D) valley (G) -o.

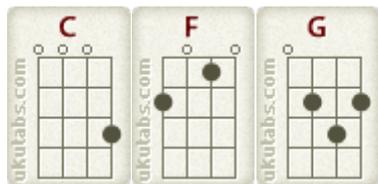
Chorus

(G) Now in that nest there was a bird,
 A rare bird and a (D) rattlin' bird,
 And the (G) bird in the nest, And the nest on the branch,
 And the branch on the tree, And the tree in the hole,
 And the hole in the bog, And the bog down in the (D) valley (G)-o.

Chorus

Chorus Last line of last Chorus sung slowly

Quare Bungle Rye



[C]Now Jack was a sailor who roamed on the town
 And [F] she was a [C] damsel who skipped up and [G] down
 Said the [C] damsel to Jack as she passed him by
 Would you [F] care for to [C] purchase some [F] quare bungle [C] rye raddy [G]
 rye
 Fol the diddle rye raddy rye raddy [C] rye

(C) Thought Jack to himself, "Now what can this be?
 But (F) the finest of (C) whiskey from far (G) Germany
 Smuggled (C) up in a basket and sold on the sly
 And the (F) name that it (C) goes by is (F) quare bungle (C) rye raddy (G) rye?
 Fol the diddle rye raddy rye raddy (C) rye"

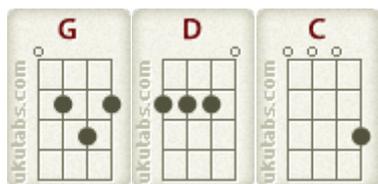
(C) Jack gave her a pound and he thought nothing strange
 Said (F) she, "Hold the (C) basket till I get you your (G) change"
 Jack looked (C) in the basket and a baby did spy
 Oh, (F) Begorrah, said (C) Jack, this is (F) quare bungle (C) rye raddy (G) rye?
 Fol the diddle rye raddy rye raddy (C) rye

(C) Now to get the child christened was Jack's first intent
 For (F) to get the child (C) christened, to the parson he (G) went
 Says the parson (C) to Jack, "What will he go by?"
 Be(F) gorrah, says (C) Jack, Call him (F) quare bungle (C) rye raddy (G) rye?
 Fol the diddle rye raddy rye raddy (C) rye

(
 C) Said the parson to Jack, "That's a mighty queer name"
 Says (F) Jack to the (C) parson, "It's a queer way he (G) came
 Smuggled (C) up in a basket and sold on the sly
 And the (F) name that he'll go (C) by is (F) quare bungle (C) rye raddy (G) rye?
 Fol the diddle rye raddy rye raddy (C) rye

(C) Now all you young sailors who roam on the town
 Beware (F) of those (C) damsels who skip up and (G) down
 Take a look (C) in their basket as they pass you by
 Or (F) else they may (C) sell you some (F) quare bungle (C) rye raddy (G)
 rye?
 Fol the diddle rye raddy rye raddy (C) rye

Never wed and old man



[G] An old man came courting me, hey ding[D] dorum da'
 [G] An old man came courting me, being [D] young,
 An [G] old man came [C] courting me
 [G] saying would you [D] marry me,
 (G) Maids when you're (C) young never (D7) wed an old (G)man.

[Chorus]

(G) Because he's got no falurm, fal-ding (D) durum da
 He's (G) got no falurum fal-did di (D) daa
 (G) He's got no fal(C)urum he's (G) lost his ding (D) durum
 (G) Maids when you're(C) young never (D7) wed an old (G)man.

(G) When we went to church hey ding (D) durum da,
 (G) When we went to church, me being (D) young
 (G) When wev(C) went to church(G), he left me(D) in the lurch (G)
 [G] Maids when you're (C)young never (D7) wed an old (G) man.

[Chorus]

[G] When we went to bed hey ding (D) durum da,
 (G) When we went to bed me being(D) young
 (G) When we (C)went to bed, (G) he lay like (D) he was dead,
 (G) Maids when you're(C) young never (D7) wed an old (G)man.
 [Chorus]

