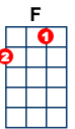
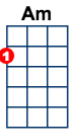
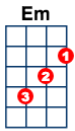
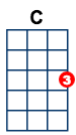
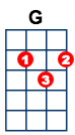


Two

Chris Swayn



Chorus

[G] Well Everything we do [C] and everything we've done
[Em] Is better when we're two, [Am] instead of being [G] one

Verse

[G] When we open up and [C] say it to each other
[Em] And unlock what's inside and [Am] share it we recover
[G] You know it makes me wonder - [C] what have we got to [Em] lose?
When we know what makes it [Am] better - Why is that not what we [F] chose?

Bridge

[F] Bad and good and good and [C] bad are based on what's inside
[F] And you're in me and I'm in [C] you and that is [Em] something we can't hide [G]
[G] Well If I'm being honest [C] and I'm as much to blame as [Em] you
But opening up sometimes Is the [Am] hardest thing to do

Chorus

[G] Well Everything we do [C] and everything we've done
[Em] Is better when we're two, [Am] instead of being [G] one

Solo over these chords

[G] [C] [Em] [Am] [F]

Bridge 2

[F] Bad and good and good and [C] bad - just depends upon your [F] view
Well I get sad when you are [C] sad, there's nothing [Em] I can do [G]

Chorus

[G] Everything we do [C] Everything we've done
[Em] Is better when we're two, [Am] Instead of being [G] one
[G] Everything we do [C] Everything we've done
[Em] Is better when we're two, [Am] Instead of being [G] one

Note: Standard GCEA Soprano Ukulele Tuning.